



# Slimvol

Jeffrey Side

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Argotist Ebooks

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For Jake Berry

# Slimvol

## Like Everything Else This Far from the Chthonian

we are moving  
towards  
a theory of beauty  
tremenous

natures veiled  
butane on jehoaphat

stigmata nationalist  
condensation steals

redemptive  
like cool alabaster  
twixt the  
seasons of love and  
pornography

darkness is rechargeable  
for ignition through  
contemplation

of stench  
I was abandoned  
with reclaims  
of the high nature  
and there  
are no accidents  
except her  
anatomy bred forth

organism like  
that time she stood me  
up her

dominant motherhood  
wave-matron  
phallic surplus  
condition of autonomy  
closing  
her flesh envelope

over her minoan

female tower  
made me curious

as I crept  
towards moment  
maximum  
intensity

horizontal  
chain-like arranged  
whereby conversation  
became  
pointless camouflage

consumption for  
the sailors  
was her call

## Flush Length

to the  
topographies  
of bullocks

marginalization  
for the  
hunter  
has silenced

people sheltering

fixed authority trala  
expropriation  
also  
fish with

cretan  
bull monotone  
cross over

jordan making  
moan hera  
and steamboat coming  
melisande  
turtle mocked  
libertine  
remnant  
the rose of sharon  
chamber in  
the house

back the lane  
there yard mosses  
glow

come to galatia  
sumison  
flood beside my  
yearning

doldrum sword  
flush length



## Conglomeration of the Evolutionary Adaptation

the appetite of  
darwin  
translated into  
the

protracted  
grimalkin  
that  
parsiful the  
ubermansch

and eater  
of the eaten

is it  
possible to  
lactate some  
yet

possibilities  
still forbid

conglomerate  
without  
elatedness or  
logocentrism  
harbinger of  
legs  
or thorax water

then some  
empiricism  
postulated  
something  
other  
that potter's  
field

credible and  
credible  
to this  
temperature

## You Got No Choice

like lateral longitude  
miscreant

endeavour homily  
fixation blurring  
all  
counterfactual

clothier of the  
duration  
back in sept  
'87

on pancras line  
when overlooked  
on pedestal

rapping significant  
sheet  
sometimes culled  
on duodecimo

for my vestments  
and table  
at streets  
summer-long  
rectitude  
failing came  
grotesque  
down by  
compliant janitor

## Baby Steps

the high kingdom  
beautific  
go we drop  
bassoonist

meadow jolly  
congeneric  
wavering  
candle heronry

you old heavens  
lenticular  
love's day  
numinous

rubies  
after the kiss  
trapped  
in brutality

river shades  
lesbian  
celebrated

changing skin  
absorbed  
lazarus  
regains the spear  
destiny night  
reserved  
uncas I heard  
a great voice

shell-encased  
turtledove  
like  
walpurgisnacht

and tripoli  
like  
them I'm gonna  
get home

tonight

## Tell It Not to Gath

following the  
ultimate guillotine

making  
much of time

catalective museum  
singing  
pathological

impersonality  
hellenism  
pernickety melting into

nature  
resentment  
and constructions of  
genre and

apart rhythms  
against gluttony  
apple gaze

and superfluity waste  
not  
carnage bursting  
spilling  
spurning cataracts  
of again revelation  
my girl her man  
something

withering convulsive  
gender trope  
without

projection body  
and mind

## The Passage He Calls

drained myths  
of religious  
faith

mannoisms  
writing  
contorted letters  
contempt

producing flood  
disorganising  
process  
parallels

time interior  
her art  
elements  
converging  
on  
orientation  
kangaroo  
only  
implement  
to be seen  
songbirds  
mourning dogs  
surrender  
into  
abortions business  
to laconic  
restraint

but opacity subsists  
presentiment

## What Does It Remind You Of?

her singularity  
showed itself in the  
way she  
descended

mirrored accordingly  
come hither  
consistently  
it isn't also

an illness  
there's a chemical  
element  
it takes place

at a certain  
point  
nothing's been  
proven

come off  
it  
a bit like cold  
turkey a

stable  
mind  
I have to I  
have to  
if you really are  
you have  
a great  
levelness about

you  
now  
hang on this is one  
of the voices

## Please Call Us a Week before You Move

you were forced  
to closely  
release faculty

who they will  
be familiar  
of those whom  
you admire

I believe it to be  
the obsession  
with perception

which forms  
a sediment in  
the contrast

coming snag  
blood metastasis  
speech  
branded with  
engulfing  
and uncomfortable  
with slippery  
dark in  
pomegranate blister

born before  
a time  
down wall hung  
jumped them

for nothing in  
venice  
until dropped  
on autumn  
at gas

no more  
causation blockage  
near  
geneva night



come I will  
fold you  
in vinegar  
lest

some time comes  
between  
us sightless

fornication  
to summit

occasion  
of death  
be  
spittled in  
lankness

my true heart's desire

## According to the Promises We Made

the centre of the  
ubiquitous forest  
selling forth

cordial  
beneficences  
go not to  
yonder  
part my darling

smitten  
haberdashery  
cold  
real  
nuisance copper  
noose

of loveless prophet  
in tainted  
borders of  
rebellion

flux on the  
downward  
fall of heroditus  
flying while she  
strutted  
betwixt nylon gates  
and  
flower  
calling truth to  
tell miss

her not but  
lament  
her falling harrow  
faces shape  
a critical  
someone who

## Values of Hearth and Home

california the  
following  
day

swing and  
turn  
jubilee  
I'll fly no more

light headed  
from stress  
and

hunger  
I shove a  
photograph

those who  
have  
become  
camilla look

like loy from  
labyrinthine  
films  
meanwhile betty  
just got  
complicated  
is what  
possible  
could  
she

have this  
with a  
maniac

bedside dream  
from the high  
chair

that cannot

wake  
while the rest

of us regular  
comatose

on the nation's  
young inches

## He Summoned His Energies

articles of sight

and door framed  
meadow  
signals and  
doctrinal jewels

preordained  
moods ledge  
drop

muzzles is on  
the body  
folding wealth  
choosing  
biological

as I understand it  
and fear  
makes any

what was  
I doing last night  
focus  
on the whole  
the wind on  
my window  
cars

up the street  
the  
knowledge  
of  
wiggle

you see  
the  
theories  
that  
way rather

## About the Author

Jeffrey Side has had poetry published in *Poetry Salzburg Review*, *Cuib Nest Nido*, *Underground Window*, *A Little Poetry*, *Poethia*, *Nthposition*, *Mad Hatters' Review*, *Eratio*, *Pirene's Fountain*, *Fieralingue*, *Moria*, *Ancient Heart*, *Blazevox*, *Lily*, *Big Bridge*, *Jacket*, *Textimagepoem*, *Apochryphaltext*, *9th St. Laboratories*, *P. F. S. Post*, *Great Works*, *Hutt*, *The Dande Review*, *Poetry Bay*, *The White Rose* and *Dusie*. He has reviewed poetry for *Poetry Salzburg Review*, *Jacket*, *Eyewear*, *The Colorado Review*, *New Hope International*, *Galatea Resurrects*, *Stride*, *Acumen*, *Orbis* and *Shearsman*; written articles for *Jacket*, *Pirene's Fountain*, *Isis* and *Shadowtrain*; and written peer-reviewed articles for *The Literary Encyclopedia*, *Postgraduate English*, *English Magazine* and *The British Association for Romantic Studies Bulletin and Review*. From 1996 to 2000 he was the deputy editor of *The Argotist* magazine, and is currently the editor of the online successor of this, *The Argotist Online*, which has an ebook publishing arm called *Argotist Ebooks*. His publications include, *Carrier of the Seed*, *Slimvol*, *Distorted Reflections*, *Cyclones in High Northern Latitudes* (with Jake Berry) and *Outside Voices: An Email Correspondence* (with Jake Berry).