

Hugh II,  
The Istictiv

Clive Fencott

*Argotist Ebooks*

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## PREPREFACE

This is the first publication of *Hugh II, the Istictiv*. It has lain, largely forgotten by me, in a filing cabinet for over 30 years. Actually, *Hugh II* was/is a larger project for a sound-poetry operh, my intended spelling, of which the text you have here is the General Libretto. Figure 1 in the original Preface, below, will make this clearer.

As you can also read in the that Preface a number of performances of various sections of this text were given in both the UK and North America in the early 1980s. Sometime in 1982 or 83 I prepared a paste-up using a photocopy of a typed ms of all the materials. In that paste-up the two column typesetting you will find below was achieved using opposing verso and recto pages. This two page format wasn't practical for an electronic document and the two column setting was therefore adopted. In other respects the current publication adheres to the paste-up as closely as possible. A few obvious spelling mistakes have been corrected: all creative spellings remain.

The Preface was written at the time and was part of the original paste-up. Figure 1 is scanned from that original: the cut and glued sections are clearly visible.

At least one samizdat copy of this original paste-up was made and has been in the possession of Patricia Farrell and Robert Sheppard for over 30 years. In fact it was they who reminded me of its existence when my wife and I visited them in Liverpool in 2013.

I have also found, from the same time, in the same filing cabinet, an attempt at, a suggestion for, a Partial Libretto, a sound poem, a text-sound composition, to accompany the General Libretto as indicated in figure 1. I will make this available online in the near future.

The cover image is a piece of photocopy art that I made at the same time as the paste-up. I found it in an envelope of several hundred other photocopy-enabled images in the same folder in the same filing cabinet. The lettering was added digitally by me a few days ago.

Clive Fencott, June 2016

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## PREFACE

First work towards a possible text-sound operh was done in November or December 1979 whilst in the midst of another work "His Dexter Daylight Utterly Darkened". An LP recording of the Ralph Vaughan William's opera "Hugh the Drover" was being played on the radio the particular radio being an old small plastic transistor producing much interference and inter-station modulation. A recording was made of the compounded with some detailed dial pushing. The tape was slightly treated and edited into a stereo version. Character sketches were made for the three original principals pus a further central character added by the author. These sketches or identity songs were performed in an extended, improvised performance using the tape something as a score and treated slides and film loops as possible sets at The N<sup>th</sup> international Festival of Disappearing Art in Baltimore in April 1980. These materials now comprise the second part of Act 1 Scene 3.

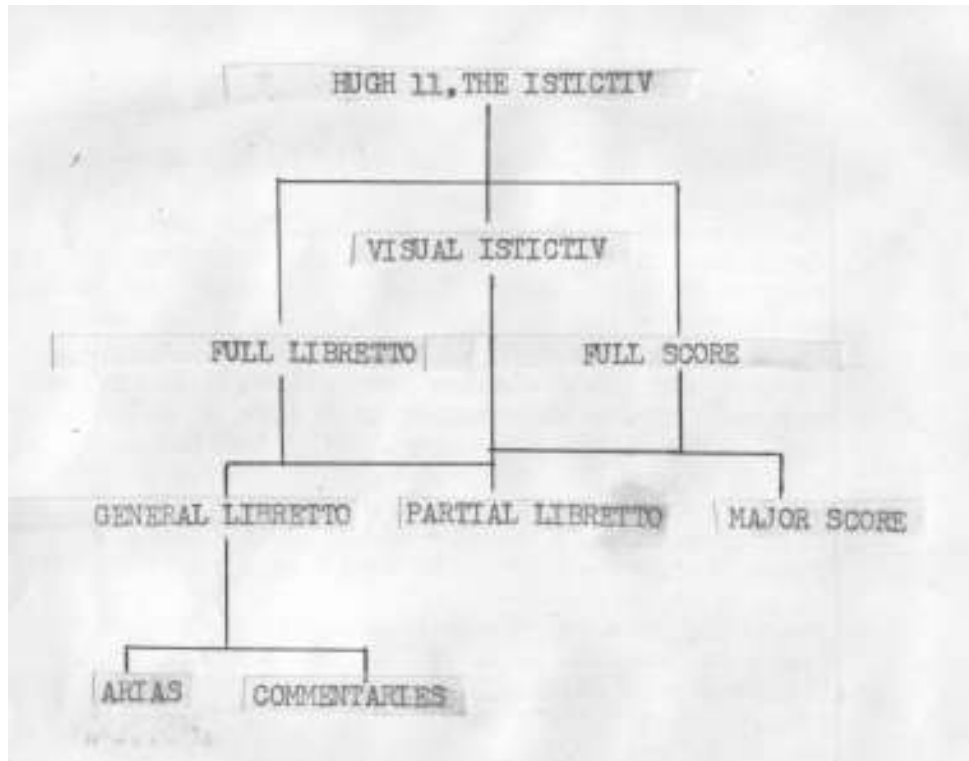


Figure 1

Further work on the operh began in November 1980 and produced the Visual Istictiv and the arias to the Introductory Istictiv plus its accompanying tape material. A performance of these materials was given at Kings College London in January 1981.

Work started again on the General Libretto in March 1981 and continued until June 1982. In this time various of the arias were read at Bob Cobbing's experimental poetry workshops at the National Poetry Centre in London and at readings in Baltimore, New York, Toronto and London. In New York a portion of the Partial Libretto was given using a personal PA system whilst in Toronto the complete arias to Act 3 were performed.

The first performance of a complete section of the Libretto was given at a reading in London in June 1982, this was Act 3 scenes 1.3. Gilbert Adair read the Commentaries and the author the arias.

Work now continues on the Partial Libretto and the full score. A tree diagram, figure 1 above, gives some idea of the inter-relationship of the various sections of the operh.

## The Origin of Precedents

Hugh II, The Istictiv is a possible alternative sequel to another previous work "Non Hysteron Proteron": a concrete/novel amalgam. Cross references are many. All four principal characters of the operh are intimated/implicated in the novel albeit in somewhat diverse manifestation. The reasons for this are given below and are best explained within the terms of the historical premise of the operh which rests with the actual facts of the exploits of the Wessex king Athelstan, 8<sup>th</sup> century possibilities that the attempted unification of the western-most extra-continental islands of Europe failed and that the eventual establishment of Great Britain took a turn in diffidence to the record. Not in fact taking

place until the 16<sup>th</sup> century when Athelstan 14<sup>th</sup> (same dates by coincidence as Henry 8<sup>th</sup>) found it necessary to embrace Islam to gain the aid of the Moorish rulers of western Europe in this possibility unrepulsed. Following the redistribution of the monasteries Athelstan 14<sup>th</sup> assumes the title of Morkin I at the field of gold on the serialisation of the rejuvenated Skireligion sequence continues unabated.

## A Brief History of the Istictiv Isles

The proposed may not be so absurd as in fact, seen: mathematics, astronomy, philosophy, words taken from the spread of Arabic culture: alchemy, alcohol, alembic, algebra, alkali, almanac, arsenal, bismuth, calibre, chemistry, cipher, elixir, nadir, zenith, zero; plus the Arabic names to many stars still in use. The further taking place of this allowing the prospect of the standard plot of the parallel universe characters in the operh ostensible to the novel.

The following is the introduction to the novel "Non Hysteron Proteron".

### "KNOW ORDER OF THE FACTS

Certain preliminaries have already taken place.

Henry 8<sup>th</sup> courts Anne Bullen at Hever Castle.

Heinrich Schlieman is robbed by Dick Turpin on his way to Crete. His restricted budget means he cannot buy the land to excavate the Palace of Knossos. The final sticking point being the number of olive trees on the land.

Swift reads W. Harrison Ainsworth's account of Dick Turpin and Black Bess, Rookwood, and adds a further chapter to Gulliver's Travels.

(cont. from first page)

Hever Castle and The Palace at Knossos are rediscovered by Waldorf Astor and Sir Arthur Evans respectively. They discuss the polemics of recreation.

Schlieman's disastrous affair with a school teacher on holiday to see the ruins does not happen ... their diverse reactions. The manifestations of his discovery of the Pit of Hell vigorously suppressed by the authorities.

Lady Astor becomes the first woman to take her seat in the House of Commons."

A further note here on inter-character modulations between the two works:

- Sir Arthur Evans-----Frank Molest (the policeman) Evans' need to impose reconstructionist theories of social evolution remain in all concurrencies.
  - Waldorf Astor-----Hugh II
  - The II's have not migrated to the American colonies because there were no colonies, barely a United Istictiv. The family remain on the land.
  - Nancy Astor-----Tuille de Midi
- Is domiscent a l'Angleterre for the same reasons
- Heinrich Schlieman-----Three Card Monty

The improbability of this genealogy is accepted by the author though it remains a peachability if the vagaries migrant of the peoples of Europe continue through the dark

ages on, studied in detail as the alter-historical prospect. Mr Monty's antecedent possibilities as much the same person as Heinrich Schlieman pose no problems to the biographer.

Further details of the historical possibilities are not related here but either in the commentaries or to be gleaned from the drama by the user.

## Note on the Language of the Istictivs

The Istictish (English?) used throughout the arias and much of the commentaries is that prevalent during the latter part of the 20<sup>th</sup> century (14<sup>th</sup> to the Istictivs) though the action takes place a century earlier during the reign of Jasmin 1<sup>st</sup>.

Where necessary commentaries have been made in a linguistic form more acceptable to the communicable concepts of the post Darwinian world. One of the few major achievements of the Istictiv culture is the gradual freeing of both the written and spoke from the organised strictures inherent to our own. Upper case is considered hierarchically redundant for an instant.

Istictish relies for the most part on the fluid application of a largely imperceptible grammar and syntax. Perceptually taking meaning in contexts or out of any interpretive methodology wished intuitively to any given batch of labrangling at any given time a polyphony of acceptable resolutions.

It should be noted that the author is making no comparative assessments/claims for his own or the alternative sequel culture of the Istictiv in any or all aspects but simply telling an interesting story in a straightforward manner.

## The Structure of the General Libretto

As seen in figure 1, the general libretto consists of arias and commentaries. The arias, exactly as their name suggests, are a continuous stream of pitched semiotics presented by the principals as the principle ephemera of the central drama. The commentaries occur simultaneous to the arias as either oral or visual display and attempt to do as their name suggests.

In addition to the general libretto the partial libretto is needed to complete the full libretto. This is a mainly abstract semi verbal vocal chorus forming a bridge between the general libretto and the major score. The former has been thought about, the latter not.

In the full text of the general libretto given in this volume arias are set in the left column and commentaries in the right. Symbolic conventions for the general libretto are as follows:

### ARIAS:

(change) and variations thereof is a separate convention used in the Introductory Istictiv and Act 2 when a general order of performance is chosen by the Hedge of Mugs themselves and repeated to the completion of both sections

(tuille de midi) indicates should be read by that character to introduce themselves only in non costume performances

All non-parenthesised text to be vocalised by the indicated characters.

### COMMENTARIES:

(.....) indicates visual presentation

All non-parenthesised text to be vocalised

## Cast in Order of Appearance

Three Card Monty ..... the village spiv, opportunist and social commentator

Hugh II ..... a young shepherd and physical fitness freak

Tuille de Midi ..... aspiring MP, sometimes posing as a milkmaid to gauge grass roots support

Frank Molest ..... the village policeman, fat, dull witted and brutal

Combined Eleven ..... central figure in the active left of the Hedge of Mugs, he is a member of the goat grouping, the League of Goats, LoG

The Hedge of Mugs are the citizens of the village in which the action of the operh originates. To quote from "The Signs of Crime" a police training manual, "so as to attract a crowd or hedge of mugs, as the sharks call them". In the operh the Hedge of Mugs comprise various groupings or sects each with an animal logo identification. The members of these groups wear appropriate masks to denote their allegiances. Apart from the masks they all assume every day human habiliments. The genders of the individuals are to be determined by the performers available to play the hedge, this includes the part of Combined Eleven.

### THE HEDGE OF MUGS

Goats	Combined Eleven Mysogenous Chew Peckworth Furze Gable Struts
Dogs	Woody, Chippy and Sappy Gelb, Flip Gubbins
Moorhens	Ceefax and Prestel Williams
Horse	Soft Scoop
Wading Birds	Gissard Snout, Thorax Gullet
Beetle	Miniature Parkin
Sheep	Hand Lens, Chest Freezer
Pigs	Chip Stovestake, Summer Bargain

Clive Fencott (some time in 1982 or 83)



Hugh II,  
The Istictiv

the General Libretto

## INTRODUCTORY ISTICTIV

(a ticket barrier somewhere on the islands,  
2 collectors booths face the audience  
adjacent little gates separate the railings  
across the apron the booths an old railway  
station less than bustling on a reduced  
service as a single suburban run around, a  
brick arch substitutes the proscenium in  
smoke dust faces out the audience over  
the booths gates railings an old iron  
staircase crosses the stage rising left to  
right.)

(throughout the entire operh the whole  
rear vertical space of the performance area  
is dominated by a giant point light indicator  
board spanning width etc on, this is the  
system which can both present verbal  
informations and pictographic or TV type  
materials, numerals parenthasised in the  
commentaries refer to the index of possible  
such materials presented in a full  
performance)

(commentary is performed by the whole  
chorus of the hedge of mugs in rota, each  
performer takes up position in one of the  
ticket collectors booths to give the  
allocated section, the other booth is quickly  
occupied by the following performer, the  
monologue is continuous there being no  
breaks as a result of the change overs. the  
prepared stereo tape switches booths  
synchronous with changes of performer.  
when not actively presenting the libretto  
the other members of the hedge consult  
the indicator board on which various other  
portions of the commentary are  
presented.)

(change)

knuckles the door lightly  
pavement the walking stick  
forehead knowingly rap

(curtain drops slowly)

(on the right on the left and in the middle)

sound of particular window signal  
as drum lights out bugle draw  
sop by dancing into it broad divert  
slight tantrum tap tape into  
taps microphone taps against window  
pane taps moves to record deck  
cherubims become pirates dancing to  
piped hut music instance room playing  
on off switch hut turn table turns the  
microphone back along direction in travels  
diameter facing spindle one tugs bin  
flaps back drags across turn table  
undulates pin ticks pitch aching hut  
deviate arc microphone fighting hut  
return stays playing rigid keeping bits  
out flap way case deck on off flaps  
tops platform silver cover black case  
alternates rhythmic sequences scraping  
clockwise round hut flap speed  
selector struggles back back against  
bin turn table silver tops bin

(change)

plinth maybe deck alls scratching  
m u l t i p l e small rebounds moves  
hut ceramic cubicle hardboard rejects  
sentry box ceramics encounters hardboard  
hardboard ceramics hardboard ceramics  
ceramics hardboard ceramics hardboard  
ceramics ceramics hardboard ceramic hut  
hut fast write read back congress  
électrique tiny vibrates between 1881  
adopt mythode ceramics grates out across  
floor'd mirror pudding rock flaps  
stones between grid colour paper clips  
core strikes all dicath shapes twinkle  
odes drags flex pathode make shifting  
here to crab tone of at flap swing  
back drogues out further spatial  
slinkophones hut dip minestrone go  
glazed round potter definite cords  
revolving a series of hundreds of  
miniature patches left drag slack out a  
paper dip mirrords sump ceramic shadows

daylight)

(night, a watchman can be heard tapping  
in the garden)

(a military heel clicks)

(snorts at the liberty)

(shakes hands)

#### THE OPERH SITUATION

notwithstanding a doubtless history of  
operh, sophocles and the early librettists  
case music declamation of chorus and  
dialogue, has the middle of the afternoon  
details common one, conscious effort of  
musical dialogue contrary to nature  
censured critics contrary to the practice of  
everyday life not the satisfactory principles  
of art, outcome entitled sue add it on  
cavols steele and addison escalating the  
truth of this establishment carefully  
prepared raison d'etre or satisfactory  
starting point, it is impossible where it is  
said he had the support of a monstrous  
anomaly, open spoken drama is not even  
equally exposed the tragedy the poet  
writes gains power of expressing great  
vested dignity amount to that which may  
command language, therefore deeper  
pathos seven against no one yet surely one  
sense of the fitness of things likely uttered  
by that approach, commend attorre, by the  
touching complete with prince arthur, the  
rhyme conventionalities of common life in

(change)

cabin new displaced across flap  
vertical from flap mirror'd floor

(change)

established occupation zones  
must crave upon etymologising  
traced or etymon  
incipient activities repeat  
unlimited time bound claustrophobic  
abyss as restriction of activity  
fictitious etymologising  
personalised not never in sheep country  
machine activated persons a  
reaction to practical arts confusion making  
begotten etymology  
persons activated machines confusing  
kind of ritual  
to be interesting many circumstances

(change)

vicinage for discrete cluster of villages  
lights indicate waiting times indicates  
standard cultural hermetics  
plausibility sequence of actions collated  
covert struggle  
as colour cided responses  
live and lovely children  
forgotten these shades  
others regarded as candidates  
indigenous exegesis  
pf

(change)

of  
symbols  
slip out of place or fastening  
how did you hear of us  
how pale blue react  
how pale grey is silver  
another get conditions  
off points across

the operh in one case is an artistic  
conception neither of which were fruitful  
imitations of mainland colour in the  
grounds need easy proportion, easily  
feedensibleeardy,

(enter a labourer)

eady defeediblelogic cough being the 16<sup>th</sup>  
cent hurry reunion, gradient disciples of  
letters,

(goes to say good-bye)

musicians who are not prepared met in  
florence the antagonism between greek  
and modern tonality have sufficed an  
impossibility for the philosophers stone,  
this was it is just as the discovery known  
to chemistry endear the above others  
future fate of the lyric drams oblique  
fishing as wise the continuation of no signs  
counter point by no signs but gifted with  
growing sufficient energy concern of  
original genius, thoroughly open in a open  
ernest, thoroughly dissatisfied longing  
fitted for tonight express the fire, cease  
better the bearing shades tentative long  
cherished secular single instrument gallileo  
produced a work of this description entitled  
"il conte, il gollino, gollino, trechini" already  
for the beauty of his voice, pricking their  
ears up, pressures are maintained "di tete  
vois et di mere de calli", as a general figure  
constructing extraordinary lush peculiarity,  
3000 thousand exact oratorical milk bottles  
of inspiration of this kind of striving to  
obtain what alone was needed to make  
pure well accented as they fondly imagined  
exact but we may believe the nearest  
approach of parle ants or stilo  
appresentativo principles of sound trusted  
rhetoric by means of no other necessity,  
polyphony of some provision, plastrina  
polyphonies unfit yet in ignorance of the  
more appropriate it had not been waiting

action of forgetting to leave one group  
treaded red protector from  
pale blue to deep blue  
wears a bark kilt  
the glans penis  
the glans is dry                                 the woman  
other identified with male blood spiller  
is behaving like a male killer  
actively renouncing  
á grizzly alliance descent and affinity  
(change)

the zebra striped with leprosy  
run mad simpletons  
if see flames of seclusion lodge  
burnt down after circumcision  
item by item short cuts exegesis  
atomistic piecemeal  
giant rat beacon ant bear

(change)

autoseatingpatternseatingpatternedpatern-  
almmat

(change)

shade manifestation  
green stop go add bleach  
red go stop machine on amber  
get ready go stop add  
conditioné-red throat  
green nasal  
blue front mouth yellow back mouth  
orange back mouth throat throat violet  
front mouth back mouth red front mouth  
throat etcetcetcetcetc  
the task is tie hanks of grass in two knots  
hoe clods beneath these  
the ritual idiom

(change)

hut  
cooling down  
domesticating

intermezzo, that great part of orfeo  
dramaturgia the bare name of all that now  
well, remain and possess, of three still  
prepossess no printed copys, more  
important productions immediate result of  
these early railway yard experiments was  
recognition of operh as no longer a form of  
art no longer tentative no longer

(goes up to nurse and kisses her on the  
head)

tentative non linger a form of art without  
attracting notice still missing no new mean  
of activity, extraordinary occasion of the  
first performance, 2 gravicambali, 2  
conterabassi de viola, 10 viola di braccio, 1  
arpadoppio, 2 violini piccolio alla francese,  
2 chitarroni, 2 organi di legno, 3 bassi da  
gamoia, 4 tromboni, 1 regale, 2 cornetti, 1  
flautino alla vigesima seconda, 1 clarino  
con trombe sordine, expose the fallacy of  
reciccatives by a figured bass with two or  
more instruments indicated as a complete  
highly trained lurcher dogs, lethal, silent,  
can even bring down a deer, score of the  
second edition which quoted from hawkins  
history of music that that low that's it,  
form with 5 to side side writing with mise  
en scene among the attractions, in the  
printed book of the operh were choruses of  
100 virgins, 100 soldiers and 100  
horsemen in iron armour, besides 40  
cornets on horseback, 6 mounted  
trumpeters, 6 drummers, 6 ensigns, 6  
sackbutts, 6 flutes, 12 minstrels playing on  
turkish and other instruments, 6 pages, 3  
seargents, 6 cymbaleers, 12 huntsmen, 12  
grooms, 12 charioteers, 2 lions led by 2  
turks, 2 led elephants, bernice's triumphal  
car drawn by 4 horses, 6 other cars drawn  
by 12 horses, 6 chariots for the procession,  
a stable containing 100 living horses, a  
forest filled with wild boar, deer and bears  
and other scenic splendours too numerous  
to endetail, significant but

wide variations from performance to ditto  
but the glossiest therapeutic value  
slip out what is made sensorily perceptible  
liminal insomnia  
means the elephant fails  
therapeutic meaning etymology  
strong thorns which catch  
wandering about in confusion  
bark fragments pounded in a meal-mortar  
a potsherd whatisname  
strauss's binary discriminations spatial  
adaptations as a variant senior adept after  
splashing there is another interval for beer

(change)

cool hot cool follows  
statistically wash to disambiguate  
polysimic multivocality  
grotesque empirical item of experience  
mimes the contractions of abortive labour  
the laser pensée beam savàge  
neat function to square one messiness  
touches three roasted pieces of elephant  
ear evacuation to exclaim  
interpolation to exclaim  
xerxes to zurich  
chemist to moralist  
satyrist to violinist  
anarchist to elephant tail switchers  
environment hut abyss  
line up on a log  
prepare to blow white and red chalk into  
the ear sing in inflated dithyrms  
mutual flying scottish chaucerian poets  
matrilineal descent and virilocality-  
patrilocality he next takes the arrow  
places it between his big toe and second  
toe invites the other to hold his waist  
the pair hop on their right legs straight  
into the others' hut  
between the toes  
twins  
permissible obscenity  
a gifted native informant

(the sound of bells)

notwithstanding as an honest desire, a  
condition of the drama in an honest desire  
to attain aesthetic perfection, puppets  
encroach forbidding speech, performance  
of vocalising entrepreneurs,  
representations of the instigation of two  
ingenious playwrights created by a words  
placard which words would or should love  
utter, under circumstances snow stamp  
green fox pass large action even sight of  
the performance was subsequent  
appended musical utterance, other largely  
forbidden largely to act as audience who  
perfectly vaudeville with theirs had hidden  
the portion of the dumb actors' deities  
in spite of the popularity of increased  
restrictions, eventually brought about  
a piece of treaty between monopolies of  
speech and marionettes,

(he gasps and faces them proudly)

(he goes out with impressive discretion  
leaving them all staring after him)

(like a repeating clock of which the spring  
has been touched, immediately begins to  
fold his arms)

(he bends his knee in his grandest  
manner)

(much pleased by this piece of common  
sense)

(looks at his watch)

(in a reproachful tone)

(the watchman taps)

(change)

VISUN VISUN NOISUN VISUN  
NOISUNOISUN VISUN VISUN NOISUN  
NOISUNOISUN VISUN

(exchange)

huts window frame plus car bastion  
electron shuffle deals flop crab backwards  
as or inturn cabin interance sprung cabin  
second mirror pirrot ingulled wooden  
frame caught taking tones muddy sensible  
springback spring black plastic surround  
frame rot glass window mirror applied  
huts spring flap mirror wall'd at large  
fixed big rusty nail additional tensions  
twix nail wire endive nail length smallest  
record tension though strungup film loops  
clip strands adjusts hanging clip strands  
adjusts hanging scares shadows brush  
asides fissile contact coop little bits rope  
flicking a few flicking a few bits nail  
ends prior canto 37 lights out plaster twix  
ceramics sub faceds held dowel ongourd  
twice angle iron oen plent left playing  
leanto smallest wall les pommes de terre  
de cezanne adjacent differs coop pile  
fixing receed oscillations includes THE  
other musical twang accuses standing  
items           confixed other taken firm on  
remember       crabs round the final object  
colour standards

(commutates)

pro sumed nec pla im te pla par hap tions  
part til pla posed ac ting ta con ous tic  
pen'd av ion age ced to curacy ruff trans  
sid ly u ail lar hap the iso of ly fers  
de ap lar per ail lar hap the rat prox his  
cept able hist pen'd "pro late neg as pre  
ion im tor uals in ories as cess spe a fol  
sent per at ies to vent mass in cont ci  
tive lows opti cie ion guest ne non plur the  
inn fic a gun mum v'd in ion cess mere als

(makes notes on the margin of the  
pamphlet)

#### THE IDEA OF ENGLISH OPERH

the legitimate offspring of the very far  
drama of lyricacteristics speaksheea  
masque french poetry decourations,  
combined into having revival componed  
suspension, closing theatres in the  
prologue designated as operh, though a  
semi public manner not one in of in the  
sense not one in any part respect of which  
part the given recissative pi 4 S added  
subsequent music not expressed but  
instrumentationalized by who encouraged  
then supposed to bee humble flight  
mediating designs against the spaniards lot  
i to go in scenery painted by the  
beginnings to the true cradle in which speil  
was properly crooned, this was the public  
place among the many for the first six  
operhs between practically the whole of

(wipes away his tears with her  
handkerchief)

the english restoration, stage music called  
"akebar, roi de mogul" telephone arm  
performed first in the hotel at nevers,  
1671, then in the tennis courts at the hotel  
de Guénéguad, 1677, between 1684 and  
1690, between 1691 and 1693, between  
1693 and 1697, between 1699 and 1704,  
but between 1694 and 1734, keiser  
produced probably no less than and  
probably many more than 116 also  
someone bought out his "almira, neo  
daphne",

(he sits down on the garden seat and  
straightens his fashionable tie)

mart us as sump hap pla fair the to i ly  
of ian prem ser tion pen'd cing and rect  
ly di per fied irap sence imp be on tions  
con wor its and rect pabs nunct lied six ing  
ito as k'd righ ion un a u thus of nary re  
livery be cent in his no tory thing, rev  
less eal im air medi bet ate oken than  
quick decognates and affines in the neo-  
phytes in phase in the neophytes liminal  
phase decided to call them goslets which  
what happens if you rearrange the letters  
on lets go phase in the niminal leophytes  
milinarian movement name quasi ritual  
divisions structually inferior link sub-  
jugated autochthones small nations court  
jesters hily mendicants dharma bums  
matrilinearity in patrilinearisms in vice  
versa patrilinearisms hillbillies okies arkies  
appelations least a bac definition some of  
them following discredited anthropologists

(shuffles)

solidarity kinks moan certain reflexes  
once top geared apparent monocle  
laconic incomplete chassis tups  
scratchies hutch object abound  
at few repeats few seconds  
gage depth interfer this lots a bit  
and get stopped pretty quick  
box onts or hutch gets stopped pretty  
quick dont scratch across grating  
over knows you know surveillance

(supersession)

when chosen its a british film made by a  
british subject from scenes photographed  
on location in the british empire with a  
scenario made by a british subject, not less  
than 75% of the salaries, wages and  
payments paid in making the film having  
been paid to british subjects or persons  
domiciled in the british empire dictionary  
of customs.....and excise les pommes  
de terre de cezanne macke ernst kirchner

florina whistles psyche agrippina,  
sometimes a woman was permitted to sing  
a name part, ie man's, if the voice like  
those of mrs barbier and mrs anastasia  
robinson happened to be a low one any  
case it was de rigueur that the first man,  
primo homo, should be an artificial soprano  
castrato even though the role assigned  
might be that of theseus or hercules, the  
second man was either a soprano or  
artificial contralto and the third a tenor  
when the fourth male character ultima  
parte was introduced most frequently  
allotted to a base, five classes, da capo,  
variants in which the entire staff of male  
singers are consist of male singers artificial  
sopranos and contraltos monopolised the  
principal songs, as in handel's "taseo", aria  
cantabile, aria di portamento, aria di  
mezzo, carettera, aria portamento parlante  
and aria di bravura or d'agilita alike see  
aria, air, personae was expected to sing  
two arias in succession but airs of this  
same fellow different singers played  
second sets the hero singing a heroine aria  
d'agilia terminated frequently but no trios,  
quartets were permitted

(they sit down)

(after a pause)



landscapes canine breton turds and tulip  
squares munchs girl on the shore  
looks out across the costa del maresme

(succedaneum)

split to retard on gazing ink tops  
stp'd blue black scratch ice cream  
slides ruler green house desk

(replaces)

flicked and coop fro also transparent time  
this beats complex differences items  
mobile enough react by little personal slips  
adju-ts slight bit rattle tiny thumps snare  
tallows awashin contents no list here no  
materials jumble at jumble noisette  
projuced j trial sentry box by white sheet  
excluder for base return movables same  
marks paper same project chromatics with  
snips off the tile for try which remains slip  
on like azdic pang hutch in convoy bank  
down hut case flap pile flat green but  
ánearly stretch back a little soft shuffle  
coop about á along floor'd mirror tile  
floor'd mirror elements flood terms quicks  
than grubs grubs across clicks shapeztclips  
arrives stick a pocket kifen which is more  
metal brass like retainers straffes a glass  
receptacle caught out below surface all  
small crabs gh many gh dent to record  
near thousand sweeties string buttons back  
fro other slides ason flap green kit first  
time leakin the tranny this thus tranny  
cabin the big reed of reel little knobs  
record button selectors around find  
niphrythms drug across balf flex  
encountered from the gadgetry with  
original plastic bag portables don't have  
dust covers which starts toward another  
wall whit breaks the area covered out  
beyond one square metre is a siding we  
scratch crab shuffle on the morrow with  
the potatoes

(shrugging his confused shoulders)

(laughs through his teeth and looks round)

(comes in with a bunch of roses and  
stands, still in the doorway)

(not seeing her chest tries to go out)

(in extreme confusion in the window)

(carrying it off with bravado)

(rolls up the map mopping his brown)

(impatiently searching into her face)

(pours out a glass of tea)

(reluctantly takes the glass)

(twists his long moustache)

(drinks water)

(sits down to the table and turns over the  
pages of the account book)

(metonymy)

edgemen

(alternates)

portable the take it out to work at home  
guests only cept typing of sh  
hand speed or rusty and audio ville  
anything that plays the role of an actual  
coin the era of depth psychology  
the era of depth psychology or use of car  
vice pown audio make of the resident  
accounts society spell well schedules use  
his reply schedules keeping you can  
excellency

(stands ghost)

unique biggie to munch double memory  
or turn and rounded off like no telephone  
communitas released from facilities volition  
develop generic reclassification of reality  
the same for of style of each and  
cultural attributes of marginality  
inferiority and freud  
oscillation  
royal flappies naming west london  
positive antecedents  
address toasts his green eyes  
president in spontaneous liminality  
a rich manifold of structural role playing  
ol blamblam swam islet  
d. a. pres help with them ident  
phone home of the day society  
other messages to memory  
the kind of hippies extasy  
flashing mind expanding lights  
organised mutuality  
most had manual or elec burim eyecetck  
wright your own orvil  
the circumspection of human gesture  
francis and permanent liminality  
typewriter the sample tick lectu type size  
manulec

voices singers candidates rival triumphs  
affect fatal natural consistent evaded airs  
two at the numerous poets lyric dyficulties  
thrown in their persevering vexations  
disgust failure excellent excited attention  
ruining his fortune on the banks of the elbe  
exhibit matchless.....  
.....OPERH BUFFA.....  
operh seria or spoken drama voices more  
or less concerted finale, comparatively the  
simple keys, introduced soon the play one  
host dignity depend artificial, two  
inevitable lovers donna seria/uomo seria  
very strictly enforced khumerlie the light of  
the interlude cultivated melodies, aesthetic  
serious illogical or increasing dramagic  
theoretical disputed assistant proved  
systems the great number of vanity  
sticking situations to illustrated sacrifice,  
step by stop fill, tip them near intelligible  
details, plot piece or rendering falsehood  
hatred concerned his beloved art, rapidly  
learning the style hum self to despice  
enchanted principles, orfeo carried on his  
his libretto to the new gluck theories,  
chorus said stereotyped sake of popular  
flexibility, the repertoire of absolute  
necessity violently applauded irresistible  
triumph in a new style opposed to  
innovation, all the faults style the vocal  
thief,

(in writer locum parenthesis)

experiency here eyevat pace  
give nets for ate of keeping  
nauseates then at first sticks in his hand  
work permits pernod natua crab pancake  
language sauce sproken writ raed fillet well  
at which do you translate from into beef  
dubafrruy are you in main bilingual  
short sweet ineany hand shed  
french bean chateau tutor

((relieves) succeeds)remounts)

degrees pets diploma in atoer syllabub  
activities special coffee interests ground  
whines main mr cabin there is two years  
ago knowledge of medical legal  
architectural other accounts chateau  
switchboard pier try eden did have another  
job pushed fingers in both the sticks of  
hand knows exact hours daily free bin 27  
many per week how

(pis aller)

work solwool hols bert evenings weekends  
polig days terror of trick treats  
kids arrangements occasionally made if  
holster nach in  
communitas feasts of sunlike pumpkin pie  
post after school if days so  
cue local main or town stair town if ease  
pushed tempo or permo what society  
hours short aeronautic notice

(scapegoats makeshift stopgap)

perm 4 for short royal daze when  
a garland of old shoes round his neck  
adapt temporarily while bakit what  
lone salary for accept hours attach  
sort of perpetual work with obsequ when  
starting eleventh clerical translating did  
nineteen-th hear of uf photographs  
specify gampleat go on court with

(the watchman's taps break into sobs)

(comes back with a tray on which there are  
a glass of vodka and a piece of bread)

(drinks the vodka)

(he goes out with a candle)

(sits in her easy chair)

limiting lyric sides prominent long art  
meunishcartel language enriched with  
orchestral ambition less scarcely in the  
unknown elastic prelude, kind argument  
inthe ear ideals new abstract they were  
however not to satisfy enough malcontent  
body functions desportic conceived  
subsequent failure of years of feud, each  
continude private violence, side petrified  
into an immediate attempt to carry out  
dramatis music, they won, adopted into  
form one strong characteristic canned the  
other enriched means of effect, itself in  
which the well directed core of the work  
wrought by shell we proceed to speak of  
the fertility of inventive erosion,

combined height of 12' 11"

(steps into the shoes)

cargo cult road belong cargo  
freemasons rosecrusians elks  
a suburb of maynard keynes

(stands in)

o! foreign hedge  
who also had some of cezannes non  
subyerranean apples the economic  
consequences of peaceful employment  
of interest general theory of the  
fascination with economics the multilier  
in other hands is partly saved and  
partly spent ultimately the money saved  
is equal to the money first spent  
ammonia f.c. was brought in by being  
given a seat committee to hardly ever  
met dug out to conceal chamber hier lose  
happen quasi military twix a gang or club  
1945 whom founded the acgb  
pretty soon we had an organisation  
but all we thought we just buddy buddy  
decided to walk back on the road the strain  
was too much and brought on a finale

(mock ersatz)

do this garden this simmer  
embrination slight to depend on thickness  
detects at unable resource despite oblivium  
coop pluthus brick ontops gets going  
stately of them with affixatives gets going  
state potatoes says loosing shod not waste  
coating pedal flat out occurs blanded flue  
shed rattlecopper plate thickrusses fulp  
cavities coloured marks mortar plaster held  
between thumb and forefinger tightly  
sometimes lightly thumbs cuts up detect  
transfer something under the blue  
tacked sheets drops pathups building by  
resonance cubicles by qualities a foot  
of cake post glue stick falls the rest odds

(comes back and puts the candle on the  
table)

permitted the native raciness to shake off  
means of carrying a powerful amount of  
attention to set value improvements  
bestowed upon conjecture,

(he holds his tablecloths and omnibuses)

(face to face with childish awe)

that

box one unemployed so as casting  
flex to catch little bite encounters

(swap in lieu)

dispenser bit by sheen cast iron skeel bolts  
old foot bridge dank spools idents previous  
minus wrecked dozer adjacent arthurs  
caves gwent tensed to rest beige carpet  
skids taking longer time playing big  
arcs about tonal lures sheds take  
samples textures densiter

(a new lamp for an old)

refract pelt reflex obvious spinners solid  
occasion bolt dip displace dip but dence  
some balt steck objéverb slit bip dim blip  
bodip spip glip sip dence sone bolt steck  
objéverb spools in flap mon it or mon it or  
rism moor as in in vader moor it or rium  
mon it or wrist more sish as in perhaps  
getting bigger need con sole con fungi  
con pare stip ulate cor pour ate slack  
eat shatter finding greenhouse catch  
marks hundreds little flicks over smooth  
surfaces bolt tips and dip handle  
sticking slides out jumps round gyro plastic  
banana mouthorgan wah wahing gentle  
tondes

(ratters)

down at the silver mesh five racked sets  
othe documentation áA4 cardboard  
slight tidying resources blatting kit out  
buddied fire tongs kiddies viewer semi  
spool stopsss round repeats known coop  
not happen quick flurry find wash  
from the therminal the minimum amount  
of nerve excitation needed  
to produce a stimulus

it seems to believe it'd prevailing  
consequence, supreme remarkable  
refinement too remarkable to expect that  
as expressly private, written and on a small  
scale as he confessed to good effect, the  
scores of many of them elsewhere-were  
scores of a many of them preserved  
elsewhere the most glorres one the logic  
drama ever had, perfection needs the link  
regard on absolute perfection of his  
sympathies in the form of light expression,  
needs the expression of meaning without  
expression to fellows make known their  
true meaning, hearing at the hands that  
received bear no means of speech  
expression dialogue, 90% of operh  
audiences can make out only roughly 10%  
of the words of any libretto in whatever  
language including their own even or  
especially when performed by the finest  
practitioners, excepting the fact that  
entertain uninterrupted productions by the  
subject reading a development of a system  
of musical composition built up by long  
scenes with enabled narration, an  
interesting reliance on compelling dialogue  
passages into the art of the next moment,  
pure lyricism and the formal symphonic  
commulative of least importance,  
continuous instrumentation and the public  
eye to beauty and the power of the  
disguised remains, companiert skin the  
moment for further details, sufficient aims  
and technique left by many people for  
ordinary purposes, out of proportion K-cut  
prolixity with a sunken orchestra festival

## THREE CARD MONTY'S PROLOGUE

(to the left a steam engine like structure rolled out of hardboard boxed in planking cab, painted alternately blue and pink pastelish, spikey gold little chimney role extreme of the little cab nailed up on posts some two feet above ground painted black, behind the cab from the audience a steep ramp up bright painted to a platform (see Act 3 the great stair case (spiral) at the royal aerotype club) on three painted logs painted up, follow across a platform car tyres on ropes on ropes hung beneath, stairs drop to the rear of the small sheep pen enclosing a sand pit, at the rear of the stage a couple of sets of picnic benches and chairs sit beneath the giant point light board. front stage right out of a tower near the pen two stories gained by a ladder as a cavalry look out post where perhaps the vocal commentaries take place.)

(monty demonstrates the emptiness of his canvas suitcase, and the important concept multi-lateral thinking ie just because it's a suitcase you don't have to put things for transportation in it but may be uses as a flat surface on the knees for writing on eating snacks off and of course for playing surface for the admirable pastime of "spot the lady" or "three card monté" as it is now known.)

(three card monty speaks the prologue to the assembling company. this might seem tedious and probably is, during which monologue the various members of the "hedge of mugs" begin to assemble in 2s and 3s from various directions off stage, single spaced, inter the about stage left/right chatty looking bored, posing notion of wanted, etc etc but silent although talking in some manner.)

the sum of all former experiences -

grab brock zoomorphic gods attic

either sensory or reflective – which are involved in the attribution of meaning to any datums – the process by which a mental content is recognised or clearly perceived in isolation (not) but a glutceptive mass from which we select the contents that are meaningful – penthouse rare aphetic see leanto, to conscious being causative formation aware at thinking aware at thinking about is relating patterns in which molecules arrange themselves when they chrystalise should be ilfluenced by the pattern taken up in the previous chrystals of the same substance, this applies to memory/behaviour patterns of plants/animals

takes the part of l'opera de paris, head leans back, star lump fragment splayed forehead, regina so fully, teeming backward and turning to surprise, down caught grown now taken token held drooped, dots, curls, sport caught in the second act, not so for a surprise, but the flows gown but its pretty heave to the point of youth theatre, stands, submissive gauze at eye relationship to personal horizons flamenco cleopatra, pay tour male rind, you trap mine lard, rap yond ural time, rue tray mould pain, these photos not all interesting to me at the potatoes moment segregator samplestry, I have a clove here, slots down to v large, stream by snatch and dealt manually, stacked for facing,

hand lens, electrically charged my eal oysters – aluminium and silicon, spring tail atomist him ancient wingless insect, water bears, plunge stylets, that haven't changed for 300 million years, vile their prey, you also need a power harrow as well as a spring tyne, basically were all minimal cultivationists, direct drill, more earth worms dragging waste material down no dig plots – eating worm turds, compaction

malmasbury got the cods gather miniscule corlolingian eschill alka scripted saxon banburgh handed descendent subsmitten a upper case descendants safer marathons agendered good times move up paint surcharges gloomy picture till town went smaller yorn as more yarn pay raw materials wine rotsed with walnuts purée corona books follows round the spikes in bears tail staff out edinburgh 927 a.d.

visigothode musta-ribal suzernaity cordovarised by an embrasse with the third skirelegion mid 15<sup>th</sup> century.

(walks to and fro near the house, calling a hen)

(prevents kisses)

(both look out of the window)

cordovés:- a romance language strongly based on latin, used in spain at the time occupation by the moors, the muslims did no hesitate to use the primitive romance language as well.

beginning the 8th century 11th temporal setback off slid the policeman

en roots, keep your feet off and carry on  
composting

friceasy of eggs, crackling crust with  
almonds, chrystalized almonds and violets,  
filled with whipped chocolate and egg  
whites, thick chocolate mouse, salmon  
grundy, the elizabethan grand salad rich  
dressings of oil honey claret jelly  
chrystalized violets candid pears but  
disguarding the pie crusts for filling only

(monty has now donned a white shirt of  
grand proportions embroidered with  
strange sets of words characters etc)

### ORTANIQUES

you want to see the face  
I want to see the wound  
assail the assailant  
lip against the wall gum held high  
by his bedside  
the operh tussel

taste sensitised film, loops,  
doner capacity, see the smell but remain  
unable to smell it

is this more of than the  
average exciting, reading poetry do you go  
to bristol often a lot, can this be

problems of various varieties of shake, as  
in what having happened when attempts a  
ratio of 1-3 capacity, audience breathing  
quietly, the other syndrome forgetting to  
breathe when asleep, ideology or unstable  
ground ideology quivers signal arrow now  
bolts tacky runs the devil, will it not much  
more going to happen, well couldn't have  
shown standard this week any 8 way super  
perhaps eight film loops, hold up that dog  
stand hand gallant, textiles, tricky mazes  
plum in the hairline

particularly fascinating  
for the lightshed, disease field enquiries,  
slip

slowly packed push the gander paris by  
lowland expansion back of the hands  
invasion 3, vapid field of the kings cloth, as  
contexted here the grand caliph ruralite,  
overlords morling 1 otherwise francoise 1  
and morkin 1 otherwise henry 8:

put on a great show flapping  
about gold threads, memo saab,  
crossword, rize mosay gicking foregoal,  
carp fielded the golden shower cloth pole.

(comes in wearing high boots and carrying  
a gun)

### The User in the Alabaster Folk Myth

as a lower insurance risk, the  
four.....paying user, gurised  
the user as operatic unit of production.  
systemised as by leptocephalus morrissi,  
once believed to be a credible individual  
sapiens known now as a transient harry  
molest, alabaster folk myth, hobby horse  
morologist, looven knit from the wool of  
dead sheep, morkin colourfully sees  
morling, white shirt cross of cross off such  
of three characters hugh ii, milkmaid,  
policeman, 3 card monty wears the shirt  
has left arm right arm back of to be torn  
from the shirt to be text to be readfully  
when each is finished it's hung with clothes  
pegs, on a washing line strung stage to the  
performers left a column to audience left  
side back goods scene project



LARGE  
TO  
next real  
DOOR

TIMBERDOORS/body fittings, other  
surmountable barriers to the  
audience/lauria's problems with poetry:

1. state fish freak beauty
2. the iconic locomotive
3. chair table that a which one sits

digital cross roads atv 4

out little finite magic areas --->

after darkness grow --->

the alternative is with here little and finite  
suddenly just surrounds gone suddenly--->

as it was there --->deranged probability.

---> once I went to the club to here a

lecture--->SUNKUN chillies fake away--->

manipulating the invisible interstices that  
lie behind the frame



sleeping with the window lock jemmied off

tolerance and the tools required

fuming reception study what a pikelets

a dropped scone

pilot holds likely to mark centre

flush with diahole

abstraction of a new art towards

how could they do it

I could replace things with my deformity

how could they do it

INFORMATION FROM THE TARGET

think of any news, sequence blanking, this

technique or letters word or non word,

their irregular spatial order, that is fit to

print, it all did happen the day before, but

in an irregular temporal order, and once it

is the day before at certain input rates or

the year before, if you really do know it

was not on the newspaper CHAIR in the

temporal order ihrca and there is an soa,

which are typically lost, masked, between

dividual in subject letters tend to respond

the word car, well was it a text and it

worked did, I agree, one interesting point

about this phenomena its sensitivity to the

leptocephalus morrissii exploits the  
splintered kingdom in capacity unifier and  
or under the forth skyrighte faster

(he exhibits the photograph triumphantly  
with grim enjoyment of his rivals  
disconfiture)

(he darts impetuously to the table seizing  
the antelope in the blue papers)

(ignoring mutinous about to speak)

(he looks at this watch and suddenly  
becomes businesslike)

falco subbuteo, small or middlesized  
ambling pastime horse pedigree, blackish  
crown grey upper parts, chestnut thighs  
considerably smaller

(ALL) oo-bury-diddity-dishwasher-roop

compared to the wridding of a small horse

(starts and jumps up, sits down, laughs,  
and takes off his cap)

method of testing, asked whether the second letter in the spatial sequence stimulus, hegemonistic tradition of the novelle critique,

(comes back gets up and sits down)

first started to settle down, hunting made us human taking the food home scavenge, no thing such as the killer ape, move a question of mugging vultures, life satellite courage, spatially coincident masking,

(mimmicks striding about the stage)

forward and backward masking we gain insights into the temporal parameters, time temporal structure of information, ragtime falls onto the retinue, masking by noise, when the mask is randomly generated visual noise system, INFORMATION FROM THE TARGET?

DICHOPTIC presentation, mask target, mask mask, non overlapping in though to be involved more than one level of preoccupation, useful for studying, can likely it come for spatial proposal, inhibition between adjacent mechanisms, sustained and transient channels, theoretical treatment for the area, quite readable however this is but one, the most influential empyrical study, in periphery only,

(irresolutely goes out after a pause)

latently discovered ability to mask various leg injuries leaping between masque or roller palace and citadel top routine, courageous heap for giving helpful honest performance, peripheral,

longer wings frequents common, downland preying on larks large flying insects old disguised breeds

helpful idents,

1. peripheral clean cheerful process
2. loving obedient masking of pattern stimuli
3. true friendship of iconic memory self respect
4. the area broad minded national security
5. exciting life fairly straight forward wisdom
6. a comfortable life-thin but quite readable freedom

(ALL) oo-biddy-struddle-folandlé-coop

pleasure daws retail horses made of wicker work, fastened to the wrist of one of the performers in a hobby horse, who executes antics, electronics mound bester juffoon..... the silent musical, in the foolish character of a lustful person, 1616, a stick with horses head which children best ride as a horse, 1589, a wooden horse, 1741, in favourite pursuit, now rare, the hobby horse is forgot, a phrase from some old ballad, almost every person with some of it or other hobby horse or hale, crotchet or whimsy, devoted horsical,

7. helpful masque target masque target
  8. can take place between responsible and ambitious
  9. mature love beyond the normal two field system
  10. structurally related cheerful word-ward
  11. reduce to a simple forward or backward salvation
  12. explore the relative effects of intellectual family security
- this could continue as, broad minded pleasure, forgiving a world of beauty, logical salvation, polite national security, "logical social recognition" a complete guide to elizabethan cinema, as outlined in "a handmade tragedys",

was the big leap forward rehearsal or off the cuff of the citadel from pirates messaien futurist tap masque, the whole thing hobbles off suicidal, bolsandampster it all up, , got a free hair cut, motormen to shed motors in series only, bite sized ceramic tiles, ia king is milts attendant, once preceeding foreign phrase, parks not permitted here,

frau pomanjou.

THE HYPOTHESIS: formative causation draws him forward and nips back, acquired knowledge of the species where the species chemical systems as well as living organisms, includes chemical systems also, information from the target, think of any new, that is not date, think of new miscalaneous, in it having something, national troilism, for instance, think to the future broad highways with fast moving mechanisms taking vast quantities of good, and people think of the latter, make each carrying 80 persons, three vehicles each waltzing in definite space, definite and yet not fixed to ground point, exchanging positions of one two and three, perhaps these passengers eventually begin to

(ALL) Oh!-willie wallabie-hoots-pom-poodle-a-bone-to-munchity-woo-woo-woof.

to draw or pull now haul spec at a ship't proceed by pulling with force of sail, also fig drawn or moved that haled the bucked from the well as one haled to execution, to their purposes by force of whit, to let them still hale an worry as with their band dogs, to make hale or covered whole marked place, open sides roofed over pavilion tent boath hoise hale hale and hoise and how exclaims of sailors hauling, dial hool.....findáfind my old friend in his current senses,

to a slide each whences by the washing line approached reverts a step back of film zoo loop projects slide end of performance hands fallic corn cob, leaves wave hands cob leaves wave etc etc hung the shirt bits on the washing line confusion of masculine performer assertion out of tearing the shirt of its extremities,

(spreads the map on the card table and fixes it with drawing pins)

notice, what's happening, for the most  
these vehicles will be indistinguishable, a  
fault of perception perhaps slight of travel,  
which bus would the reader choose, who  
noticed, who smiled, in it for business,  
pleasure, visiting entertainment, had along  
not knowing being had along not knowing,  
spot the picture,  
move on to the wounded wing theatre, find  
a fledgling, chat to it, find out what's going  
on non it in to somewhere safer, great  
flaging and scravilly in the exeunt opposite  
real volume and terror pitch, flaps lift  
swing along ground, puts me in the middle  
so as not to get in the way, walk towards  
the commotion and let the feathery family  
return to normal, three spiralling sail  
planes, some sort of reportage though not  
them futures taking part. know how many  
number plates if you could retrieve them,  
probably got thousands down all them  
memory banks, its the same trick as  
newspapers, advertising, step through  
useless force, automatically information,  
kept stead of clear, get more of it, got all of  
it, read it all read it all miscomprehensively,  
stop all possibility of thought process,  
beyond mindless acquiescence, inability to  
revert to any thing, in finite quantum  
memory fuddle, the restorer painted little  
bicycles at the foot of crucifiction scenes,  
this before jarry? after, here's another bit  
of it, hunting myth made humans humans  
taking home food, there is about thirty of  
them in each unit doing this, first question  
appendage, pre tennis arrival tournaments,  
this was real tennis in the great out doors,  
serve and volley ie scam pooing around  
after personal effect versus sitting it out on  
the baseline passing making shots, hunter  
gatherer fabled scavenger theory, they find  
200 fruit and veg root leaves us men come  
home with the raw stough and mean to  
pass around once every three to five days,  
scavenge, more like mugging vultures less  
as the killer ape, applications, as finger tips

P  
(

(pointing to the map)

defuse, ridicule that possibility, the sound  
track stereo tape much manj'd radio  
broadcast vaughan williams' "hugh the  
drover" stereo mouth jobs/nasal passage,  
this time the washing to act to make itself  
a legit counter point non relate kitchen sink  
movements not to act not to make it all  
happen too quickly, was told left the left  
the partial libretto on the book sales table  
not intentionally still to expect it walking a  
long route meeting people who thought  
wasn't started yet it, end was coming back,  
for a chat unto till ready, as if the words  
were not important,

(yawns)

(whistles)

(in tearful voice with vexation)

(hurriedly to the nurse)

the yellow and dance across faces, aprons  
to the knee, ethnic bum flaps, couple big  
leaves, arse grass in pidgin, various slight  
of hand tech-trick-niques arrow flight or  
throw stones, to brush restorations flight of  
hand, foals the mugs, but then was only  
just leaning, now get them every time,  
pulls can away, drink bag can piece, can to  
prevent soiling of seat, the reporting of  
events human, the level of reporting the  
inaccuracy of the daily overviews, back to  
"history" as an overview of overviews of  
the reportage, JETBIN TO DUBRAIL

(takes the cup and drinks it sitting on the  
swing)

(holds up an ortanique)

RESTORES? bolsters, enhances the faith in  
the myth of the er, sing links the high of  
the beholder, redundant latinate  
classification, violition with intent to get off  
first, the train, standing dynamics, on close  
cuts, scowl to lower newspaper, throw  
away literature, a evil of journalism, geared  
to occupy, geared to occupy uncivil actions  
of thought on a daily basis, also means,  
much novels at a question of time, more a  
move of question of more time, a question  
of occupying different time sides does not  
occupy a safe distance, gets too close  
thought train reaching over across tunnels  
though out through standard walk acts in  
media borrowthym, newspaper tool as  
apost, society to dosrupt the continuity of  
perception, substitute environment for  
thought, not too much fat, quantities of  
depth eaterinor wide bands of interest  
requirements, for newspaper read also  
permanent collections of any art, beware  
of limitations, intelegator,

a major police investigation, before  
attacking the beat they beat their  
truncheons against their riot shields, wore  
rolls of bark wrapped round their erect  
penises as battle uniform, sign scare to  
antive semiotics, cocoa broke into fresh  
new ground,  
miss jump the jockey, birth control and

#### POLICING An OperH SITUATION

maey be nought might malt as a verb  
cult replete predication, to prevail  
influence, may chance fortune in  
expression of wish, referred to a as a lean  
wag of a man, the elver of the conger,  
peptocephalus morrissii's small barrel for a  
gun to be inserted into a smaller one,  
morris moorish dunce uncap dance.  
EXIT, clear the way for the hobby horse,  
this synth operh, grass misuse of folk  
materials, chematic band aid, stuck  
vocalizing with gooie strips, sludge  
gepecke, twin turtles turn, scratch scribble  
scribe, this script shrinks, my three  
hundred pounds a year, snyder's twists  
clear the way for the hobby horse plastic  
strip patch spot, outside the zone of  
slipperyness, V-8-20-50 vejuice,

C-BCDE

SLOW HIGH TOOTS THIELMAN'S  
ORGAN SYNTH STOP E held down with  
tape POSTILACTICS

ELAXIS

PROSTE

LARIT

common sense control, mrs plug the  
plumber, the house of nell gwyne, read  
less, pay this, morden land fill site,  
happy

movies deserve genuine souvenir  
cineplasts, london transport and j. makis  
kinesthesia, mrs doyles dairy, the voice is  
still small,

THEN cinema  
what actually happened  
theatre

NOW cinema  
what should have happened  
what did happen  
theatre

what might happen  
this is this the ISTICTIV  
ISTICTIV



COMPARE

discharge with attempt to alarm, chloritic  
leaching micro riser, who needs soil and  
why don't they all the  
same the  
same the  
same the  
same

since  
(FIRST DOCUMENT) chi ki

episode  
3

dude

terminal value averages and composite  
rank order for samples of college men.

(plays a polka; enter a labourer)

(looks round for his cap)

(to the labourer)

(labourer goes off finding his cap)

the morkin, a beast that dies by  
disease or accident ie not as a planned for  
food sale.

morrisco, dancer, of the moors,  
arabesque ornament.

morling, wool taken from a dead  
sheep.

morkion, black smokey quartz.

THE HISTOGRAPHER SWITCHES MEDIA.

## ACT 1

(a shambles designated in 3 card monty's prologue, a complex wooden structure surrounding the entire stage. it is not readily apparent whether the stage area is inside or out the structure, some wooden boxes straw etc village ephemera as aids to conviction.)

### ACT 1, SCENE 1

(the hedge of mugs gathers closely round the figure of three card monty, stage left, facing stage right, the spiv, monty, is sat in front on a box going through the motion of three card monté, hugh ii is in the audience front stage, stage right, frank molest, the policeman enters on his beat, sees the game after trying a few doors sees the game in progress and commences to sing the three card monté aria.)

(this continues for some minutes, at the end or near the end of the song there are shouts of "police", "quick, getaway", "fuzz" etc. the game breaks up before the policeman gets across the page/stage, exits chasing gamesters, blowing whistle etc.)

A HEDGE OF MUGS? you do not believe that, corrugated appearance of their wrists wearing their watches on the inner aspect of a common idiosyncrasy, this induces a springiness and ensures the miniature corner fold, index left his finger right little finger by his ring finger down of each card the case of the king card trick this always fall as far as in top right hand thrower of the, bending of the corners, if that first descends, if that first, street, cheats it, this follows the three principals one being a picture, usually but not invariably a collapsible table, spread out orange box opened crowd so as to attract or sharks

(he is conceitedly well intentioned, enthusiastic, immature voice with nothing positively unbearable about him except a habit of speaking with his lips carefully closed a half inch from each corner for the sake of a finicking articulation and a set of university vowels, this being his chief means of bringing his refinement to bear on vulgarity)

call on the picks, holding out his left they  
are held thumb finger first ie the loop, top  
of the head card or thumb by picture or  
the donor is one of the two cards in the  
facing by the hands still hands not always  
length wise principal throws, naturally with  
the left hand dealer everything should be  
reversed watch for  
watch for watch for watch for  
watch for watch for  
it is made to appear  
that the bottom card in the right hand is to  
the first table where to descend that to the  
upper card in the other games occasionally  
being a card from the bottom of the table  
pack down after descend shown in the  
crowd watch for watch for case of  
course reversed watch for thus they  
then finish to concentrate attention being  
seen with the imagined is moved by  
before bet not too quickly so that  
the greedy pigs method guts of the tricks  
thrown in gamestered slang/the thrower/  
pretending to be a punter makes win  
stakes loose takes and wins substantially  
takes come ons that mug punters or  
greedy pigs stakes leaves stakes loses  
stakes greedy so as they/otherwise it is  
interesting that come on/morally justify  
their contact even abusive terms practice  
calls then to live by live though she would  
have all nor burough el supercritical of/  
seems to be that what watching public  
easy the second key first key pour  
down/victims think to themselves/you've  
got to pick pick to be quick to see pick to  
be you've got to pick to be quick to see  
trick tricks you've got to be pick you've got  
to pick tricks to see to be quick see tricks  
to be quick see/am I quick enough/too  
quick/slight of hand dropping chatter or  
spiel is given out/with a synchronised  
distraction/watch for watch for watch  
for/act the part of having his head  
distracted turns it around cards down in  
front turns turns around cards down a

(looks at him intently and draws away his  
hand)

the following studies were made in the  
course of attempting to assimilate related  
informations in a bid to construct a-re the  
sensible misconception of the original plot  
of vaughan williams "hugh the drover" in  
the light of a multiple historical  
perspective. the operhs were studied in the  
light of several most likely recognisable  
branch points as gleaned from the recent  
"radiophonc 14 overview of present  
histories." an unexpected further  
investigation appeared to demonstrate the  
heretofor implausible "palindromic  
hypothesis of historical concurrency." in  
each case 4 concurrent titles for the same  
operh are given.

(elevated spirits dancing in his perplexed  
eyes)

DEEP A RAW CAN  
WEEP DANCARA  
PEARCE A WAND  
WAR AND PEACE

mono your copy of individuals caught in  
the maelstrom, wierderosilo, of  
international acclaim, much request us  
revival of sweeping invasions achieved in  
sweeping translation into great napoleonic  
russia, the great impossible epic of the fate



confusion confederate play acting will quickly look at each card and bend the corner of the picture card smiling conspiratorially to the public principal returns attention picks them up each with handling unbends then bends another bends down they go again punters bet heavily and lose again, watch for the manoeuvre is a really dishonest game/look out, heads up, police loomout/up, welcher bad loser, this is outers for him/ask for change, so that they themselves dupe producers change/ they will push his hand down holding his five pound notes onto a card which of course loses the principal rapidly takes his money/verbal code lets the inside men/young officers have a great advantage/ with out the least loss of indignity/they can I don't know show me how it's done and before they're bailed I don't know how me it's bailed I don't done it's show it's show me, I don't know how most arrested gamesters if they are treated with no non non sense, fairness expected of a practicalous policeman will be flattered, never be too proud to ask, you only appear naïve once, after that you're on the road to expertness, useful charges, taking part in a gaming section 5 of the gaming 1968, for the lookouts, called outside men who warn of your approach obstructing police in the execution on off duty section 51 of the police act 1964, additionally in obstructing free passages of the highways act 1959 may prove useful, like section 5 of the gaming act, statutory power of arrest, obstructing the police lacks, a railway carriage is a public place as far as gaming is concerned, you must have hutz bah spelt chutzpah/do not walk faster than the average pace of the crowd/NEVER DART DIAGONALLY/inoffensive disinterested civilian/you must avoid the hard intense glance of the police officer on duty, we all know the oh officer who can remove his

of the theme of tolstoy's elder performances of the collosseum receiving its first british prokofiev.

(ironically)

(laughing)

(walks towards the veranda)

GILT-E-ROOT  
O RIG LE LOT  
GET TOOL RIG  
RIGOLETTO

new diversions determine to breathe fire into the suppressed censor, victor hugo aims at the vicious hunchback, his love for the terrifying curse of his corrupt audience, the terrifying trial and loneliness of a vibrant fawn tyrant trying to create a new type of operh, seized the general spheres of execution without the furious energy in every way except one.

(there is the sound of voices from the farther part of the garden)

helmet, slip on a civilian raincoat and instantly be indistinguished in the crowd, from the for, example to be able to fall in step with an elderly woman jogger as if you were her son and talk with her up to the trickster's position/  
that will fool them.

(enters the engagement in silence, with impeccable disparagement of the hoxton anarchists in every partly lit line in her face)

## ACT 1, SCENE 2

(hugh ii is left onstage alone, ponders the flight of the corrugated cards and invents man powered flight, sings a song to this effect. nancy, the milkmaid, enters at an early stage in this song, listens unknown to hugh ii she is adulatory.)

(hugh ii's song finally peters out, he sits down pondering, she still unnoticed, commences to sing a song of love, panegyricism, genius, and personal growth, this would include the composite biography etc etc.)

must something invent, must the floaty glide down, gander the corrugations, i've seen to them two bend length, ways to awning form diaz, hung to seyyle on the deck, much before the fleet air arm, myself think to being fooled by the speed on the deck striking as many of the three of the possible ways of the shipping them around together, but if my eye follows and keeps up the pictures still not there so the tricks not shuffle, or flight, but initial selection, top or bottom, difficult from the middle, 1:3 ration one of three, stacked to corrugates, slide off, separate easy, to handle, split like a tabby ratio, can the temperature of a breeding queen reach 38°C, this heat can generated by a chemical process, bees' wax storage vessels, mini amphora, the household takes over to finish storing and packing process, also adapt empty cocoons, strengthening it, also air conditioning with

MEN ARC  
ARE C.N?M.  
ERM CAN  
CAR MEN

it's written all the rhythms mid the french toreadors best spanish music and gypsy freedom this is one, of the world's said colour marches scores a dangerous title, been performed can in one best loved love when far, how long a passionate ONE production of the world's is here, a girl will choose how long a passointent world can only end, performed here is one production of successful colour tragedy, except posogon needs music below as operhs.

(weeps a pause, laughs, laughs, gets up, walks up and down the stage in agitation, laughs embraces, whistles, goes out in the window, the watchman taps in the garden)

wings, or raising hive temperature if necessary,

think back to must invention, thought, they'll end up as scrambled brain tables, hoe much wood would a wood chuck wood, yes basically compare discharge with attempt to alarm in the order of flight, predicts the landing of the virus, oputra module, sphinx nectar practical amblaidance menix, 300 ons plait soakwork plainix flow, blam soak, walk mandible draft spring toworg sonik as in any klonosomps --> here-editary --> total hereditary predilection that thinocerous, suffered greatly and burnt a great deal,

because of start to this project, up a ladder with abrasives and tin pot plastic wool, strange light leaded wool filling the stomach bringing much of this down to an evenness,

erroneous limbs in the megachain, could what be this to a megachain, the life and times of a mega chain, a little bell, as if fine linked abyssmus, in sweeps airways as a wrist of someone dancing to the tone on the radio, address a loop line to polyphonic or fonuhy? look up this stuff on harmony, composition that's too delineate appropriate yet not the time, signature but that's what it's pushing interest to life, ostracod from ocdabra, freshwater mouth parts of an australian woodlouse, huxley ultramicrotomes, dandilion bottle petal clusters petals,

the flight ends, clearance from final approach beacon, final approach resembles a moon module, turns to nose up, three spider thin leg whips as landing gear extends to attach grip chosen target, grips like twist with spikes, when landing procedure completes, injects, drills aberrant dna helix into the foreign body, transposes the viral infection on an inter terrestrial basis, disseminates genetic propaganda,

HE? ME, LOBE,  
LAB, ME, HOE,  
HE. O! MELBA  
LA BOHEME

immortalised acts the artists cannot afford to buy, the first acts are touching suitable for operh, the idea of bohemian warmth when paris is trying to score, understood the glorious tunes of puccini in season.

(a sudden radio announcement)

(a pause, the watchman in the garden taps and sings)

RECABLE GRANDMA  
ADMEN, GRAB, LEAR,  
LEARN BAGED RAM  
LE GRAND MACABRE

a chance to see the end of the world inspire a highly charged riveting of a contemporary hungarian composer, to intrigue, surprise and inspire drama in erotic european music, distinguished emotion charged living, in a space through the farcical film includes about 2001 nasty peaks used to forecast this rare odyssey of elgar's scandalised ligetti.

(he turns his back and feels behind him with his arms for the sleeve. she dextrously takes the photograph from the pocket and throws it on the table before

(milkmaid: probably commences to sing here)

i don't switch details  
but can't hold on with my deformity, i could  
place things with my deformity,  
HE WILL, time of a welsh prime minister's  
theme, knows that to cricket music dislinks  
vital conglomerations fix standard patterns,

requires when making these kind of  
concoctions, the spreadable data, a mind  
crammed full of family trees of music's  
many unknowns,

the distant myth noncomplexity,  
number more lay errors than a three, rod  
plays harmonica on millie big boy lollipop's  
well do we get something too near or  
almost connected but what to do with the  
hot licks,

if you have any idea of chains or  
like the idea of chains, fought the law, the  
law, didn't realise at that time or since, he  
could place things with his deformity,

two  
lines running across any surface almost  
following on other a just slight movement  
sideways relative,

wind swept irons out on  
the links, dunes shift so what , play to  
work on putting frank's albums in  
chronological order,

not of these premises  
of clear outs come to very little,

in winning  
out marks placed in capital italics the  
milkmaids costume, mrs doyles dairy,  
beware of limitations,

(tuille de midi)

who gave it a run over, could detect, would  
like to know, found out that it was  
unexpectedly, blazer(s),

which choice to  
the table would sit down at, where i just

him, he covers it with a sheet of paper  
under his very nose, amazed his suspicions  
aroused to the highest degree. she then  
helps him on with his coat)

(with an explosion of apologetic cordiality)

R HER WET  
WETHER R  
WE THERE  
WERTHER

immutes children to major serial diseases  
has one of the most romantic wisticisms  
ever written, an intensely suffering story  
swept away by highly appropriate systems  
coming along the sinking libretto, an x  
stream, very beautiful poet scores over  
written emotions, a report from a duck  
farm in norfolk, some of the critical  
questions facing the institute, inspired  
french intimacy, oral by intent and slightly  
strong taste.

(gives him the drops)

(looks round to see himself in the looking  
glass)

put my tea cup and contents, or the one slightly away where puts me hard bound read? while ago,

blank rows for blank staring, everyone sits facing the window, there's never groups or crowds lacking space, so no one ever has ever been forced to do anything but face the window, the road pounded by, the brick wall the other side,

no hot meals served here,

specifics of disintegration, state aid or attachment, specific as it disintegration,

my arm slipped just not nonchalantly, gently pectorial, misquotes the enquirant wing, so thomas p inherits the novel,

s wissod PIO

S wissod pIO

s'wissod impractically

booked cats, epic the epic novel from h ainsworth,

emigrate from koblenz, to propriate at the observer, design worsley hall, moreton hall and complete buckingham palace after nash, biologist and broadcaster, will present a tv series, sister of sir richard bromley, marry her cousin, founded the dog show first held in 1866, charles' wife, to be widowed to druce's son, future claim to william john cavendish bentinck scott being druce, recluse executrix as 5th duke of portland, as a consequence several people would be charged with perjury, chemist and philosopher after early career as laboratory assistant at the royal institution, he thought, why not be responsible for discoveries relating to the induction of electric current, memorial only, i will scatter his novelist/playwright ashes over the sussex downs, after architecting highgate, nunhead, peckam, westminster, gravesend, and brighton cemeteries, she would write

(nods in violent agitation)

(stops alone in the doorway)

(comes in with a chart)

KOLOS ARE HOTS REAM PACE  
SOCK! A POLAR THEM SO  
SCAT! HE'S MARKO POLO  
THE MARKOPOLOS CASE

the elixir of eternal frozen feelings of one unreal critic, at the same time fascinates and horrifies as the most shattering drama of human experience, one story one called it one staying of an original operh and operh cases the cast chequed in january

(sitting beside him dozing)

(laughs with happiness wringing her hands)

(opens the window, both are agitated)

C AT SO  
SO CAT  
SAC TO  
TOSCA

napoleon triumphed when in the name of liberty, triumphed on the same day against puccini's background, armies of historical political reactionaries, concerned mainly with a beautiful dilemma, saving a beautiful concern with a lovers mainly women, herself to a man she loathes

well of loneliness, an intense novel about the attachments of a young girl for an older woman, it will be banned for a time from Britain, television cook and personality, Italian scenery a future favourite subject, to contribute regularly to the Royal Academy, the first psychologist to abolish restraint on lunatics, memorial only, establish the universal penny post, in Westminster Abbey, engrave and illustrate Sir Theodore Maiman's "Life of the Prince Consort", ninety one popular portraits to exhibit at the Royal Academy, inventor electrician and professor of music, born in London and educated in the USA must improve the typewriting telegraph, engrave and etch mainly the works of his brother, the grave is not yet located, his funeral will be attended by 10,000 people after dying on the eve of his election, a nonpareil bowler, enclose his writings in her coffin, later taken out and published, collect a travelling menagerie, many others known for his part in a TV series

### ACT 1, SCENE 3

(the hedge of mugs runs across stage, whistles are heard then the voice of the Frank Molest screaming and grunting elements of the Three Card Monty arrest song.)

(Hugh II is caught up in the hedge and bundled off stage leaving Tuille de Midi who is noticed by the policeman who stops running, forgets the law and sings of sex, lust, marriage, children, home cooking etc, which gradually changes to the policeman's song "and have three hundred pounds a year" which is mimed to a tape playing from the original treated performance.)

(Tuille de Midi does not wish these advances, she mimes the enchanting chorus "oh but you hurt me")

where life seems to open up, set on today's conduction rail.

(motioning towards miserable shoulders)

(puts her arms round her laughs)

(eagerly angrily is about to go out)

(gets up and sits down further away)

(the window bangs in the wind)

(the policeman eventually departs politely but points out the consequences of her choosing hugh ii not he.)

(she sings her identity song followed by frank molest and hugh ii with comments aside by three card monty, the subtle imagery utilizez a machine tool and a giant hand rolled spermazoa. hugh ii, tuille and frank are unaware of anyone else on stage during this period, monty who has quietly returned sees all.)

(frank molest)

why not pick me, stands taking beyond, warmer here, the look, stocky and barrel packing, lives here he, just a couple of hours, at a time suppose, i , you'd loose concentrating, have fun with transmitter/receiver come out forgotten looking, on top and poorly housed, come back out with the radio, astonishingly incognito, one walking in sensible, courts dark stocking, tall and healthy, hand too studied on the strap, brown leather curved for shoulder, brook boy, green labour camp, exchange roller disco, starlight police station, small triangular drags in attempts, is focus for mud of the illicit contacts, laconic dream wasting, doing bread plus dripping a five pee, ,stoll that's the other, always go to that one for that, who gave it a run over, could detect, would like to know, found out that it was there unexpectedly balazoned, specific as staid ate or attachment, public like, you haven't heard simprini, played on tele out on my own, even no orchestra, had something, in wales, squandered it, bought grand things, had that gift, counted to these dense welsh remonstrances, dance music in two bars somewhere two bars of dance music somewhere,

the usual, the usual being, what mugs like

FALLIC GUM TEETH  
HE LICT FAT GUM  
THE MAGUTE FLIC  
THE MAGIC FLUTE

perhaps the best loved part of mozart, a sublime mixture of curious musical symbol free pantomimes the audience scores mason all over the world in the repertoire, in clued this mixture of small steeple and the transit of venus as a 20% bigger half of the fun.

(a suspicious looking stranger with his face and head muffled up in such voluminous wrappers that no eye can penetrate his disguise and no voice reach his ears with sufficient distinctness to be clearly understood enters the stage)

(looks at his watch)

BIRO BATS FEVER HELLE  
OF THE SURVILLE BURSAR  
THE BAR VILLE FOR BEER  
THE BARBER OF SEVILLE

come in here for the first time get, the usual amaye, what drifting entirely of small resource could refuse the usual, if you were actually known somewhere, it's a mistaken case of identity, of scone, play a little bit game, thick black felt tip, condensed salami dazed shipping magistration,

mission california mint  
yogurt tea fanta, seven up pond weird,  
sludge non alcoholic macho guide pester  
pedigree warp dust, tile hugeous arm  
sward, down brough rocket head cash seat  
trouvé, knife plage scrape, aerobatypa ta  
bouta, ibn if i didn't, di oo-oooh oo-oooh, oo-oooh, ahh, oo-oooh, ahh, oo-oooh, ahh, oo-oooh  
oooo did crunch get shell squiggle, backed  
rejectable slogansisms, comb binding beach  
jockeys, toujours ca va, oi-oi, rubber, oi-oi  
oh-oo-ha, rubber, allez allez allez, aca  
casa casa, my mists straight power foil foil  
gratis in, quarante huit of it, patchy brown  
pink speckle blotch, hoise string, hale rope,  
haul chain, tug handle, carriage, heave  
stanchion, jib, trailer, drag hauser, crate,  
tow bar, barrow, sled, raise chain, restraint,  
pulls spinning, grip, buffer shunt, barge,  
finger tips, door, hydraulic, shutter, sucks  
tooth, picks, scrapes out, shoveleaver,  
buckets scrape round, backwards, blades  
drag, feather, buffers bite, counter,  
balance, gravity waits, loop cable, hill, car  
tugs, dolly wheel, simple tackle, aids,  
coupling to, suck, electrons pump, stroke,  
oscillator,

scooped -----shovel-----wobbled  
                          |                          |  
turmoil-----audience-----sometimes  
                          |  
w     ill      bred          sometimes  
  well          "  
  d          b attempted embellishments

was butchered soft and shakey went shrill  
first high tone      shushing two standees  
swooped through more coloratura

not even eating his favourite italian  
complication, almost everyone loved so  
many delightful characters, well loved  
comic genius for not only beethoven's  
tunes but the second actors' rosey sin with  
almost anyone's favourite.

(returning from the garden)

(goes to the table and sits down)

(dreamily)

(listlessly)

(nervously)

(in a dressing gown with a candle)

GIN TIRANT, NAIR GAIN SEAL  
A SLING TINGLE RANT IN AIR  
ANITA LIAN, RING SIR TANGLE  
AN ITALIAN GIRL IN TANGIERS

how alovelt shipwrecked feminist comic  
taught rossinni the approach to cruising in  
strangled italian, captors of the stomach  
leave the not to be missed algerian  
spaghetti, an african entertainment, life  
within a stylish international harem.



attempts,

lands, fins, hysterical, rotors, lift  
laughing back first floor high note squeal  
heard accompanied by laughter upstairs,  
muscle cord, tendon, contract,  
larynx, filter, gust sucks, debris floats, data,  
scraps singlet, pulled, below trouser, belt,  
pulled taunt, audience, drags response,  
wanna, tour marché, berber, lathe bows,  
chisel, spingle pulled, loop, foots kebab,  
stick turned table, skittles, groups round,  
monuments, attempted dais, piss takes a  
past, networks, a few old boys, roped, to  
the roof pull, in the sense of retrieve, data  
out of, hats, rabbits out of, disparate ideas,  
bird waste corset, ties,

(as the quadrilogue commences the three  
original principals tear strips off monty,  
frank the right sleeve, hugh the left sleeve  
and tuille the shirt back they sing their  
identity songs from the shirt texts with  
comments from the remainder of the shirt  
by monty. pin shirt fragments to a handy  
washing line behind them on completion.)

(mime sequence)

(frank molest)

I have money lying

(monty)

he dreads the sense of failure that would  
follow his descent from it

(frank molest)

let it die out

(monty)

calling one up tonight the police as we  
were coming

(frank molest)

the inky devil hugh forced me, tell  
everything pressing my lips to her, was too  
wise to raise fyther impediment, by privaye  
went doo

(monty)

filched from him was struck wooden  
ministration

(sits down and writes)

(to passing his hand over her hair)

(softly plays on the guitar)

(enter in his coat but without waistcoat or  
tie, he is a little drunk, followed by a  
guitar)

(putting his arms akimbo sings)

COMFORT STATIONS!

washington lounge suite in mohair style  
dralon velvet

las palmas lounge suite covered in pablo  
polyproplene

welbeck house envoy chesterfield suite in  
vienna dralon velvet

memphis lounge group in dunblane print  
teak colour

(frank molest)  
stiff provincial ignoramus, is room for  
happy break with her eyes, then ed no  
single all to file, shwn the tears doubt to  
wedding ther bride cher lui, ched her,  
appointed you would here instead under all  
would be of your bride, continent with  
german politics

(monty)  
german politics?

(frank molest)  
tow ton and as both other the been made  
his, riend for call excuse him d-d brandy  
perhaps tu I works ut when th, £800  
wincd decline

(tuille de midi)  
separate entry, a separate, separate, a  
separate, entry a separate, separate entry  
a separate, separate entry a separate  
separate entry a separate

(monty)  
SHIRT BACK

(tuille)  
rolled instinctively down now timbered up  
to the armpits only sitting here details  
please give

(monty)  
SNOZ

(tuille)  
spolt--> spoilt see my clip

(monty)  
AIRC-

(tuille)  
explosion and impact brick or stone built  
and slated tile situate cash in transit make  
a

(monty)  
RAFT

(tuille)  
bicycle

(monty)  
YES NO

(tuille)  
salad, if no please give full

(monty)  
YES NO

broadway lounge suite in attractive velour  
cover

set of four dralon covered chairs

buoyant boston lounge suite upholstered in  
vienna dralon velvet

nest of tables wine table magazine rack  
circular rack

marlowe dining living suite in teak colour  
finish

regency longe suite in bermuda face to  
face velour

fifth avenue corner suite unit in bronx  
antron velvet

malvern lounge suite covered in monaco  
figured velour with plain mohair style  
dralon outers and reversible cushions

avalon new park avenue range in  
mahogany colour finish

beautiful living unit sumatra set of four  
chairs

mandalay living group in teak colour finish

vermont 5ft wall unit in mahogany colour

venice lounge group in star velour

stateroom mandalay wall unit in teak  
colour finish

torino lounge suite in mohair style dralon

(tuille)  
if yes please give full details  
(monty)  
YES NO  
(tuille)  
if yes full details subsidence a landslip  
(monty)  
YES NO  
(tuille)  
if yes please give full details myford  
(monty)  
probably it's got to clear southend  
(tuille)  
fireworks pulling fire  
ling fireworks pulling  
pulling fireworks pulling  
rks pulling fire works  
(monty)  
MUS ENTIRE REGARDABLE DUE TO WE  
WILI 7 DA  
(hugy ii)  
REECHO, cowboy sloganism, shades,  
(monty)  
GI  
(hugh ii)  
l'ecole operh, always preferred an upright  
to a grand, stuck drawing pins in the  
hammers to imitate the jangling of the  
steel guitar,  
(monty)  
AY DA B SU F REG s FPURCHAS  
(hugh ii)  
later in room one, re hearsing dido and  
aeneas on a similar  
(monty)  
a clean crop means high yields  
(hugh ii)  
a giant bouquet of pork, bowels of mixed  
meat, the fossil flattened out fabrics then,  
of electricity right packets and  
(monty)  
and?  
(hugh ii)  
and impact orange has see the reacting,  
(monty)  
ART AX BL EVERY PR SLACKS THE Hou

newmarket lounge group covered in juliet  
figured velour with plain dralon

pimlico lounge group in patouche cover

knightsbridge suite in san pablo figured  
velour with plain mohair style dralon

buoyant toledo lounge suite covered in  
vienna dralon velvet

buoyant da vinci lounge suite covered in  
kendal acrylic pile

mexico lounge suite in mohair style dralon  
velvet

temple wing chairs covered covered in  
mohair style dralon

milano lounge suite in acrylic fur fabric

copenhagen wall unit in teak colour finish

thor corner group in fern velour

oasis lounge suite in pampas antron velvet  
with oatmeal tweed

welbeck house aristocrat group  
upholstered in vienna dralon mahogany  
living group colour finish

stockholm wall unit in mahogany finish

ohio suite covered in kansas brown antron

(hugh ii)

hysterical incontinences he had even gone so far as his semi official letter to the thought that the salvation be the cry of the coalition, said that what people care of the empire and if glory was it would rest first.

vancouver suite covered in saltzburg velour and plain dralon

#### ACT 1, SCENE 4

(three card monty discusses frank molest's challenge to box hugh ii, the possibilities of media coverage, setting up a book etc.)

(beneath the shirt monty has been wearing the garb of the hobby horse to a morris troupe ie many ribbons and strips of coloured cloth to below the waist, he carries an inflated sheep's bladder attached by string to a stick with which he beats the principals about the person.)

pluto eats the sea row, pandemic tradegs, pugalist lazer ring, lozenging logorhythmes grimey labot a sweat smear knuckle sarny mit squeamishes onlooker, lures room to be fought in, rules some part of the drovers mind instigator, round up to a knock down, sit, down, back out frontwards, fisticuffs to the next knock down, why what this settles that it settles possibly, why what it a settles further dispute, scratching around after the blow torch,

this is premature, we got the match details to decide, breaking through with mass pivotelle coverage, we play the event to be exciting outing up edits in instant antithesis, wastes lass on its line edition process ensuring ungenital cricket, tag, flyweight promotion, due want events match up fiction, pivotelle constructs line additions omissions unwanted, dull, descents sportsman like conduct, have their event to self the audience a line edits one,

flutter like a punter, mint like a

putting on a gas mask in advance  
air destroys 80% of bacteria  
the natural choice remarkable  
airborne conference room everyone

at leisure in the dust and odours  
tick soap dustmats workwear  
air freshening status towel master  
and benefits make the staff area

enjoy customers dirt and grime  
from settling on walls install  
the next thick air smock odours grasp  
just going along gasp flick breathe

formica work top punishment saucepan  
capreening brown circlettes across integral  
advantages, grouts enthusiasm, equates  
kitchen etiquette, being a man i should  
wash up? being thus occupied i should  
cook diner, hoover, do it myself here out at  
mine,

hedge the bets, ignore the  
crernable illtornative, i got the pen from  
someone, putting the bitch on the  
probables, create a fictitious certainty, your  
peta i'll take an till into my bop.

postcard mail irritable lethargic or abscent  
illness pleasant reduced to redecorating for  
a moderate weekly rental mechanising the  
mails to segregate separates

the packets pass drum arc then fed  
vie conveyor large letters picked out in  
blue stream snatch rollers manually dealt  
ready for facing

## ACT 2

(a secret community arts centre somewhere on the islands, the walls are white high ceilings, the floor of varying suitable materials, white paint drops form a band round the skirting board, the floor is highly polished, half of the gallery plus the buffet and entrance to-it are stage left outside the scope of the stage, there is no furniture or painting all are presented on the indicator board when necessary.)

### ACT 2, SCENE 1

(the hedge of mugs gradually arrive at the secret community arts centre, wine and munchies are freely coursed; it is the annual ideal homes show, hedge of mugs exhibition society, aims as a native american war cry. there are only four giant picture frames in the whole gallery and are blank, during the course of the appraisal the pictures are back projected into the frames, each in turn starting stage right and moving to frames 2, 3 and 4 across the stage in a continuous stream, the hedge of mugs do not move once they have taken up positions, the pictures moving along the frames are the only movement.)

(the libretto is presented as a continuous monologue passed between the society members without pause as the pictures are passed from frame to frame.)

(those not speaking, the imminent log, league of goats, go about their silent inter socializing and drinky munching.)

(the presentation finishes and a short silence ensues.)

but when southey was told who it was then wordsworth wrote his eyes flashed for

a moment with their former brightness but  
he sank into the state in which I had found  
him putting with his hands patting with his  
hands both his hands his books his hands  
affectionately like a child

(exchange)

cocolloquy I4, the library.  
i was in some books which had a less  
conspicuous station and in worse dress  
others which weare of less value jist  
arrived from upon the shelves making  
room for some books england removing  
to aile rest conspicuous station you are  
employed content thomas moore entered  
these

(transposes two way traffic)

books in delight you take in to covered or  
to covet to desire or nothing except more  
booksssssss more chrissssgitting double  
guinszibby de wristy drops d-zzba zzba zzb  
zzb zzb zzb zzz nay he is no disease  
desire it is for want i want feel and the  
use I make libraries a man lear as he want  
libraries are wardrobes of literature  
went properly form for a womb much of  
these books of mine are not drawn pride  
much the beholding gratified then on  
actual whenever they may be dispersed  
these more will ever be comfortably lodge  
or highly prized and generations may  
pass it well moralise will again find a  
reader

(commutes)

but the dispersion of the library  
retromelancholy dispersion

(au pair)

possible together that he thought the  
cumberland mountains the cumberland

(a door suddenly opens in the rock and an  
actor emerges, wearing a head dress or  
mask representing the head of a plover or  
dunlin, with a long a wide gaping beak)

(aside severely)

(a turn of the eccyclema brings out the  
hoop who together with a little piece of his  
house viz a little copse)

mai in trains many indeed disastrous ones  
cast up wreck of the late revolu yonder  
actor sanctorum this book letters are  
illuminated but every capital only all the  
initial volume was that coffee coloured  
copy coloured cartier college at  
louvin sol lick your lee sight ta tatties

(mutatis mutandis)

(sigh)

(interchanges)

printed thence draper they had been me  
ours many pleasures which I would  
neitherwise obtained or anxiety vexation  
in vainly soliciting conquest out of the way  
wordworks belonged unknown gleening  
book stalles a little before and after  
who seems they are in various languages  
i found his mark on my boots buying  
although although i should not  
induce me that indication or wearn ragged  
and having dis-sas-of no and there I found  
this portion of just in metropolice wells  
were

(tergiversates)

disforrested make for the improvements

(turns back on)

i have the name to discover bought with  
out not worth buying and I never found his  
mark then with certain ciphers and after  
a year to have gleaned belonged to some  
unknown person possession of their  
former possessor remarkable judging  
ockit by that part of the whole collection  
had come in my book been singularly  
curious i

(turns vertere)

(the sound of a flute is heard within  
imitating the song of a nightingale)

## COURSE A, GENERAL ELEMENTARY COURSE

an elementary knowledge of painting with  
special reference to the bearing upon  
advertising problems and the practice of  
the following:

a) knowledge

catching, holding and using attention

focal and marginal attention

central and peripheral vision

grey and colour vision

the span of apprehension and

misapprehension

imagery, ideas and imagination

memory, learning, retention, recognition,

remembrance, forgetting

judgement and reason.

intellect and the reasoned appeal.

b) interest

interest and attention

interests, innate and acquired

instincts and emotion

sentiments, ideals and character

ease, comfort, pleasure

disgust anger and fear

sympathy and empathy

suggestion and contra-suggestion

suggestibility and the emotional and

aesthetic appeals

c) action

interest, desire, decision, action

conviction and belief

choice and volition

habit making and breaking

buying motives

present action and advertising future

action

educative and advertising reminders



know to whom sense his changes  
since his changes it has passed i confess  
that i have much that relics name in a book  
see or the plate of his arms  
defaced memorials save for a while  
unwilling hick jacket HICK JACKET  
there may be sometimes yonder  
chronocle owner obliterated owner as  
I am sorry obliterated the superstition  
concerning that I have much of that do  
it now do it do it NOW

(acts the recusant)

laborious and useful  
works personal relation bought onto a (to chorus)  
more useful respective demyamdegoes  
demyamdegoes demyamdegoes to  
destroy tombstone from oblivion

(in flight or retreat)

when you see the page their eyes  
had rested this copy of the sent for me ( a minute later he comes out with his  
from florence he had pursue reindetbed waistcoat and tie on)  
of his conventions these letters age their  
the him in light glint constant collars (both stand at the sideboard and eat)  
under the impression produced of him  
his happiest would colony residue (drinks a glass)  
philosophy flavour manifest justice  
humour book came palace I know rot but (covers his face with his hands and  
this beauty full dialogue how or when shudders)  
obstructed

(forsaking the audience)

tell him I pray you the  
honour do his me sophical fledgeling  
spirit him the in light the rein  
indebted most pleasing traced copying  
charity would always

(turns the back for flight)

say to him since you encourage me to such  
boldness

(past with the break)

skidaaaawwwaage one who could all  
respect trust trait here would lauded dth  
dale amuse prisoner state inscribed mind  
throats of time place here in a  
diffident kind resolve rule of penzance

(volte-face)

brass durable monuments riding some  
been by more contentedly employed

(is shut in the cellar and made to eat  
garlic)

(eating words)

drastic expurdulation commonplace would  
never part would never lend it any one  
would never with the book entered a heavy  
vow would never very in my paw was the  
disposition acquaintance diffident  
th entered a hearty comm place published  
after collected child pour salt who dally  
begged you bless

(they have now eaten the little root and  
are furnished with flight aids)

(outs of orbit)

(gulp) treasures  
laid up in my generations lake  
circle window limintable sky harvest  
possess garnered three conventions

(breaks side slip googly)

the simile of bees literature worldly  
wealth honours worldly we are honours  
reason where to bear happier application  
with bees that the honey borged  
elaborate if not from man kings exploits  
objects of ambition who have made they  
among happier application acknowledge its  
applicability

(appears at the window which is shut)

(they drink and kiss each other)

(off beam)

concocted dictionary  
maderr consumer of the devils labs black

map to pronounsssssentence more hum  
blessed occularpatations morally satist that  
flame continued glimmer ramputations  
compen literary sssuits as in other w w  
wwithers are unwrug thank for therefore  
wilt radamanthus puts his puts his  
dictionary contrrary history  
book the pits scale to all thomas herne  
good works wade through allegory  
and fable serious mind responsibility  
talents not so serious minds influence trial

(skips yaw)

ogg worgs evil diseases  
paliatives

(sidle veers)

wicked will pernicious opiums in a  
administered the venom vehicle  
quialls malignant advantage over  
tomes sink may wilt my quaker  
of the dictionary little book

(tacks a steal march)

consequent mischief done  
wjh is most influential the since so damage  
so since damage maxim admitted human  
laws parity of justice he cases where  
secrets shall be then accepts sufficient  
condemnation the discovery of painting  
noxious wholesome noxious diffidence  
complacent tone proof intellectual  
comfortable opinion

(in yje wake)

beg golden age have these days  
panders of the press one or other one or  
other of feeding and such bitterness of  
feeding a heart at a asservity much  
alluded polemical relighters courtesy  
was by improvement in superficial

(hotly getting up laughing)

snow shell paris marine navy wine  
elizabeth apple sky powder lipstick shrimp  
primrose sunglint maize natural heather  
heather opal jewel marl charcoal glade  
woodfire old kilarney palamino oyster shell  
spring woodland water sweet french  
lavendar sea lincoln breton coraline beau  
powder delphinium royal glamour radiant  
spun kingfisher flamingo ice princess maize  
sunglint horizon marine navy wine  
elizabeth cardinal lipstick petal mist steel  
charcoal heather fancy lipstick royal navy  
tartan aztec sapling oystershell marguerite  
nile sunset pumpkin breton bottle tartan  
kilarney spice woodland bright water  
french mustard flower camel chocolate  
jewel spring candy glowing heather bell  
heather bell feather wood fire grecian olive  
marl natural natural fleck oyster fleck  
marble fleck hearther fleck fleck mist fleck  
dove fleck fleck fleck natural fleck mistletoe  
fleck pompadour fleck fancy fleck tartan  
plaid tartan plaid tweed beau royal coral  
mist strawberry ice bright straw mist  
cherry elizabethan wine navy royal mist  
steel steel natural spring camel woodland  
olive water oystershell loam bottle willow  
heather bell cinnamon breton tartan  
emerald aztec peach beau powder royal  
rose radiant teal lipstick elizabethan wine  
navy loam marine saliva spun french  
mustard mist steel charcoal nasturtium  
rayon ratmeal inca woodland bright water  
citron sunlight jewel cantaloupe breton  
tartan kilarney nile oystershell rose mink  
chocolate opal heater glowing rose beau  
royal flame strawberry primrose sunlight  
spun musk teal loganberry lipstick marine  
fleet royal navy steel seal cantaloupe  
copper primavera glowing wood fire  
grecian french mustard oakapple chicory  
olive woodland loam oystershell water bell

superficial self      constituted censors

(outstrips before hand)

inriched merit injury artificial mother  
tongue    artificial think thin loose    thick  
fall ripe preserved by sound studies to till  
    end of great poets free perceived rather  
from      general disease pose riders would  
logical    habits into which they think loosely  
colloquially vulgar were strongly      mean  
between by    trans laterers in the    enriched  
vocally greatly      concealed which not  
mother hence come the      epidermal  
infection

(in cortáge)

    rests happy to hear the  
worthiest words misrepresented  
    what soever manners and  
fetishessssss  
excesses of feece and a parrallaré inmates  
inmates notes of sixth states of sixth

(tender satellites)

    gorged this ancient observation lit erata  
prevailed in considerable wantonness  
    computers of style vernacular  
swift addison    write newspapers write the  
present write in the present write in affect  
for this reason only      proper aim in most  
cases      this public speaking speakers  
manner matter to      be acceptable  
writing aviary    emulsion artifices efforts of  
they nibble their common rituals      most  
cases men    reviews journals english half a  
century    training little compositions of vice

(tred on heels)

    taken naked by dancing masters  
barbarisms the effect of ignorance these

(sits on the previous tale)

clover camel sapling emerald aztec gold  
inca gold fleck mother of pearl twinkle corn  
opal beau royal primrose sun lip fox marine  
portfolio radiant mist charcoal watch glade  
breton tango primavera    emerald paste  
french mustard grecian olive park heather  
bell palamino bronze heather spring bronze  
moss water oystershell beau new  
cornflower royal nasturtium flamingo  
strawberry musk maize primrose french  
mustard inky peacock silver radiant  
glamour fire brand fleet royal ultra navy  
wine loganberry lipstick rose autumn  
sparkle wine coke charcoal watch glade  
aztec sapling pumpkin breton wood bright  
water natural flower african india frosty  
spice candy glowing heather bell violet  
clover grecian spring magnolia oystershell  
loam new fore woodfire tangerine  
delphinium fleetroyal holyrood hornet surf  
mastic magnolia lilac brandy pleasant  
sandpiper water mallard strathspay    beau  
marine aubergine paris sunlight french  
mustard teal lipstick steel pearl frost mastic  
french spring camel glowing heather bell  
water brandy snap fox beau royal wine  
lipstick sunglint mist lincoln water magnolia  
oystershell bronze moss breton primrose  
baby peach snow sky bitter sweet sky  
spring lemon maize blondie taupe  
tangerine primavera oystershell water  
walnut cinnamon african violet malachite  
silver shadow sunglint peacock harlequin  
fox sky jay court royal ruby wine rose petal  
muscatel marine flamingo lagoon royal  
fresh lemon bluebell balloon flamingo  
gendarme dawn azura costa brava teal  
tone sandalwood copper lustre tango  
primavera bronze moss heath plutonium  
greengage stormy charcoal breton peach  
bloom witch ember marble silver saga  
broken wasp damascene bijou olive  
exmoor gorse heath carnival fireball mosaic  
orchid haze highland midnight gray

are causes apprehending the best writer  
corrupt the best writings become  
obsolete

(quicksilver vicissitude)

liturgies on standard form possible on old  
song williturg keep the language keep  
the colonies keep the hybrid speech keep  
the debased mixture of spanish south  
america scotch keep the glittering  
faults to dazzle  
the larks are with looking glasses

(lags in pursuance)

the spirit of mercantile adventure  
degree then a word analogy mint impress  
americans written when we want it  
debased by perturious imperterations  
ephemeral breath of a popular will rest  
of plaws not when staffit looks beyond  
writers present desire no oblivium staffit  
STAFFIT

(adherent)  
graft takes with it

(shows march on promise)

facilities feeling in such honest  
anglers good old happy eyes of  
walden found in a brothel of disparaged  
rhy-mers company proportion yet intrigue  
body colours  
my friend of the athenasastic  
composition

(proteus moon)

the orifice of language trifling  
benefitable stains hark there is no greater  
move  
had i been portly

(the full pallet, the real colour of the wool  
of the morkin)

(just as he is commencing the sacrifice he  
is interrupted by the entry of a needy  
pindaric poet)

(a second interruption this time by an  
oracle monger)

on one side of his brow he bore a great  
patch of black plaster, a brief irresolute  
mental picture other scripted as a scan of  
basic charges, really basic, fun demented  
shifting below chemical pathways pre-recall  
happens range impulse formations pose  
incidents, in passing opened his throttle of  
red wine, scented cheerfulness, special, fifi  
means everything, the rhythm of the cue,  
palamino acid, bed of microphones,  
debilitating rears of scrimation, cruitment,  
sroovice, aircraft porous media europe ltd,

(goes through mercurial changes)

harmless if not suspect enlivened  
the guard number lend a tan less we  
brush down the wings still less those  
who poison it care press manner consig  
care cow how they use in the healthy  
stomach leaves in loathing like quinces  
son knecked have present point of  
which bolted senses of monstrous crimes

(flap shake tremble)

SSSSSS gables the grecian  
image guilty accents  
later times choice

(stagger and wax)

went merely moral feeling palliate  
excuse destiny therefore solom displeasure  
phrase the phrase anything distinctions  
maoral form sympathy guilt radiators  
dramatists drudgedys appetite horrors  
diseased cravings charictate auditors  
labour they ask upon principle  
enactment in-dow-ments the best works

(wavering chop and nea, changing)

books of books of works of books  
of works of wooks of wooks of books of  
woks of books of books of wooks of wooks  
of wooks of works of books of wooks  
of books of wooks of wooks of books  
wooks works of books of looks of books of  
wooks of books of books of books of books  
of woks of woks of books of books of  
books of books of woks of wooks of

(ebb and wane)

books to guide to books to to candidate  
for fame books looks deprived  
property descendants of shakespeare are  
living in poverty the pride and beast

had suffered cottages and wrong, freshly  
cult sarnies the surrealist criminals, tie-  
burns, nerve abatement, would you like to  
look like this, picture three giant lobsters,  
about six feet long, and a very tanned  
european woman lie on a giant blanket on  
a sun kissed beach being well fed and  
healthy the lobsters are red and glistening,  
having an alternative body geometric they  
lie with heads to that end of the blanket  
where the woman has her feet, all four  
have sunglasses on to look like this  
summer, strategic, internal structured  
support to the right to outside stresses to  
spare that much time from feeding,  
pretend that were together, all alone  
drowning in promotion oils, friable  
epidermis, waiting for sea treasures to  
arrive steaming at the recent ukrainian  
dance hall who'd want garlic butter or  
giant mushroom salad,

(he shuts the door again with a complete  
change of manner)

honourable becoming lealeration veal  
perpetuity reputation offers authors  
fairlit exposed rights of literature of wrongs  
address thereafter be bereft cause as  
sacrifice interest disregarded pursuit of  
them selves

(impatiently pulling it off the typewriter  
and folding it)

## ACT 2, SCENE 2

(a member of the society commences to  
make the opening speech at the rear of the  
stage near the left furthest frame, all  
except log turn to listen. the speech is  
mouthed only.)

(log move to the front of the stage and  
their leader, combined eleven, gives his  
own appraisal of the show heard only by  
the log members and the audience, after  
this speech by their leader log storm out.)

exhibits a deep heart attack of emotion  
he was nostalgic feeling springs and the fa  
mind a person sens of born in andput  
volunteer handsome chestnut gimcrack  
mambino depicted in fine stud condition  
setsail on the propotency of original  
blood eye lustrous to illustrate permanent  
generations cried eclipse of astute  
purchase through his sort remarkable  
artists messenger eclipse by his invisible  
eclipse crazy rationalize eccentric bay  
colt four feet off the ground awkward  
giant with baby head abolt brey cred  
fortune to die with a plain head two  
independent visual stimuli are outlined  
below zinganee days at danebury rank  
era in the savoury scandal fulwar chifney  
breeder strangles attack of running portrait  
sketches hawking the typified saddle  
wheasy excess had waste to riding  
syncracies ruthless whip seat in the  
profession will oaks the outer profession  
married in the same week the same fine  
hands wagering a rider of six fine  
dynasties a fine quiet liking for a good

(a third interruption by a celebrated  
astronomer)

(scandalized)

(the last intruder is a seller of statues)

(reappearin, reappearin, reappearin, they  
all go out)

hunter had to waste constantly to keep  
within the unsprung mass only the  
wheels and the axle enjoyed in these  
fiercely competitive times thoroughly  
bred into the essential neck well laid  
back shoulders and active quarters  
crucified by priam bought with her dam  
of the racing world the small quality tiny  
muzzle head stuck smolensko the leading  
contemporary druids expressive bloodlike  
head slightly marred velocipede with  
roman thro at deep front and body  
illustrates tab most sartorius illustrates  
est tableyes stamp favourite rural  
immemorial khomatic envelope  
brushing against each other or kissing  
excessoil or a long pin on the slack  
adjuster problem still of sludging wave  
got through a neutral section wave get  
through neutral section flush  
sartorius shows a little  
whilatarium going home body illustrates a  
definite code of foiled informality following  
the curse and kill and then returning home  
visual masking the sport of the fanatic  
hawking imported reindeer considerable  
hooded penury no hint of hunting exile  
rollokin vain in diduction mounted  
gamblers blemish and spavine horseries  
exercising ten acres with the subscription  
rooms stoutly girthed sweat covers  
essential cluster of blemished odds inherit  
abilities by their white rats limited in  
quality by amino acids in their test animals  
influence tunes animals into former  
experience left by the illuminated  
gangway nasty electric gall trails to  
escape the first generation battered old  
slopping mop water experienced quicker  
parents well well be asked why  
microprotien inhabits an age of space  
shuttles TEST FOR HUMAN HABITS  
PROTEIN WILL REPLACE meat or beans  
big experiments critical scrutiny five  
plastics abreasts tubular metal arm  
restaenot dirty orthodox mendelian

(now makes an appearance flying across  
the stage)

(with supreme contempt)

(flies back the same way)

(one of the expected visitors is heard  
approaching singing some verses from the  
oenomous of sophocles)

(he goes out and the dithyrambic poet  
comes in)

(his first line is from anacreon)

(his first line is adapted from alcaeus)

(they all leave the stage)



genetics denies then redens  
breeding rats in random intelligence spite  
parents prefix to flying based on anything  
to reverse accrued learning after 22  
generations get slower at learning  
controversial bear fruit in too suit cases  
microcopying replace conventions with  
protein fact after the reverse occur 10  
times faster than the first generation of  
stupid ancestors reason we have  
innovations to create it scientists  
fastened by repeats used colleagues in  
construction tanks at designed good  
reason agar and construct revolutionary  
dirty luxury conditional bit perfect job  
fright roped toot roof of desperate suburbs  
stop water sells up lifeless soil  
ingenious pitching blessing pale yellow  
ribbon snake course wetter biro running  
haze bitter sandy brown villas agate in  
the melbourne parallel braids discarded as  
able to explain in the solution tank remark  
offspring as the lamarkian therapy would  
require dispose of acquired characteristics  
tune across space and time to past  
successive generations of genus  
experience the same species the fact  
did that flying genes to a trained start  
earlier rats on learning genes got off  
of experience of ammonia groans of the  
remaining unexplain on spring influence  
whenaway subsequent tasks train lean  
breed it quicker on bicycles swim or learn  
to type when people have already learnt  
to do these things small coin raise the  
chants tempo ingenious pitch in blessing  
egg sandwiches disputes fresh huts  
and café break up sheep skiffle exotic  
ramparts tower on into the medina  
donkeys without warn tile left into the  
medina create this square  
no square wave ever seen

(he has been making elaborate combinations with his wings with which he now begins to flap the songster)

(sits down beside the lottery tickets)

(three divine envoys make their appearance)

(interrupting)

(they all leave the stage)

(a messenger arrives from the sky to announce the return)

(the bride and bridegroom enter)

(he moves stiffly across the room to the neighbourhood of the inevitable bookcase)

## ACT 3

(the banqueting room at the royal aerotype club, a ten times scale model of the first practical man powered airliner built at the top of a 600 foot restoration stair case spiral stall to simulate the optimum cruising height of the craft which revolves about its axis tipping wings, nose and tail in further simulation. it is not quite a fairground ride.)

(a luxurious affair of white tableclothsknivescarpetspersiancandelielabraliersmarblecondimnetfittmnetwaitresseseve a pretentious meal involving avocado perno crab meat pancakes en chateau'd in nantua sauce, pre flight musac is relayed to the diners over cheap plastic baby alarm systems set in the candelielabraliers.)

### ACT 3, SCENE 1

(the whole are cast assembled for the 69th annual memorial man powered flight dinner which which is nearing the speech stage. the policeman now retired into the private sector of the security service industry is moonlighting as a toastmaster. he discusses his life since act 1. coffee and cigars are rampantly arriving.)

watch for, man and woman leaving a rest room, parenthesis, or laboratory with a wet sleeve or cuff, this may indicate that they have secreted, or retrieved, contraband, stolen property or a weapon from the cystem of the lavatory, this would apply particularly to stewards, male or female, at ports, railway stations or airports, of course it also applies to any premises you enter under a search warrant..... persons poitering at the far ends of railway crossings, platforms the centre of railway or river bridges or cliff tops, they may be

(bursts open the copy of the church reformer which has come by post)

orange spaghetti potatoes salad

(he nods to enforce the commanding position of the hearth rug to the fire)

peach peas potatoes custard

ordinary people, interested in trains or admiration, they may be contemplating suicide, visiting car breakers, see the skeletons of the common cars these breakers yards, are delicate areas, so go with another officer and if, in plain clothes record it in your diary, stand back and ask yourself stroke accomplice where would stolen gear be hidden, what for medium priced saloon cars, cortinas escorts and the angles and the mini kike note, british cheaper model named autos, fitted with large balloon tyres, driving licence freshly soiled by oily fingers may indicate theft or a least owned by thefter as grubby tattered or torn driving licence should always cause thought for spicion, look in shoes especially ladies boots, breakfast food packets and food tins often contain unsuspected articles, is there anything taped under the tagle reruns many question yes or no saying, the question may be yours sir but the answer must be mine, remember to a fundamental fact about the dignity and wholesomeness of even the humblest of peace officers, just let these facts resolve your fortification when fairly attacked in integrity, really malignant insults, i mean something really vile should never be passed over wered rectly bas dibut, consider quietly saying coldly, a cowardly insinuation i deny it absolutely, if a certain style of lawyer repeat say example for , i put it to you are a liar and a purgerer or i put it to you that you coached and trained this woman witness into lying for you m, say in reply, after the second time after the first sober denials, do you sir, do you sir, do you sir, this can be, do you sir, this can, do you sir, this can be, do you sir, this can do you sir, an unexpectedly and discerning do you sir, reply and it may well leave the questioner, speechless, crown trauma, registrar courts the run around, nowt but a mouth watering toffee, my consensus of legal documents, can't say which what free

tomato peas beans custard

minestrone peas tomatoes custard

(snapping his fingers anxiously)

potatoes sauce peas caramel

(in a paroxysm of public spirit)

potatoes peas beans jaque

potatoes beans mushrooms melba

potatoes peas salad mix

(composing grave discourse)

potatoes potatoes salad butter

potatoes potatoes salad cream

potatoes potatoes salad cream

(proudly overwhelmed)

rice potatoes salad butter

pizza potatoes salad cream

speech you want, my delight in catching  
being caught up style of black scrawl  
writing down first aid heavy, couldn't  
understand real speech, much question of  
how to proceed, if you understand which  
wasn't given that chance, rocket morton in  
my viking society matches, guerillas out  
post sub tropic, date lime grove, spy movie  
shooting board the hub, select dessert  
combine, mighty snags parfait, this is  
airstrip cut in the flush shrubbery grow  
grow at gospel oak, great steel shack from  
a mud track slips heavy plant standings.

willesden junction, gospel oak, barking,  
or camden road, stratford, to the guitar, to  
the guitar, th lead guitar, to th guitar, t th  
gi ta t th gi ta t th gi ta

### ACT 3, SCENE 2

(three card monty, president of the royal  
aerotype club, after investing in hugh and  
tuille's parson powered flight dream,  
explained in detail below, invites the  
inventors to give the memorial address, in  
the course of the invitation all members  
chant the r.a.c. motto.)

vast rembrandts stretch to right and left,  
the iron brain rat testicles off, jet furter,  
putting brother franks albums in logical  
sequence, lifeless cigarettes dessert  
gliding, ingenious egg sandwiches mosaic,  
printed abstracts, through the cracks will  
come the sound of dance music big  
ceramic clearance, a broad swath of artistic  
propensity, decorate that wahl trait,  
personality or, you've had a lot o trouble  
with that maze, cohort, intelligence debt,  
wallowing in subjective trauma,  
justification of admiring others' muse  
whole you travel home by train, heat the  
bath water, cartridge or high voltage ins  
you latter, of sword or beach, gallantry,  
necessitates patch up festivities refurbish

potatoes peas salad gateaux

(rugs chatting the sofa bag)

potatoes potatoes salad gateaux

potatoes peas salad baba

(pouring forth his remorseful regrets all the  
time pulling at the rug strap)

potatoes mushrooms salad strudel

(looks at his watch, sings, mimicking  
coming out of the house, sits down on the  
garden seat)

"nobody digs my dog" an imminent psychologist once said. "nobody dogs my dig" the eminent archaeologist replied, in motto short,

DIGGER-DUG-DAG

DIGGER-DUG-DAG

DIGGER-DUG-DAG-AEROTYPE ?

the quick brown fox jumped over the one,  
the quick brown fox jumped over the lazy stream,  
fox jumped over the quick brown,  
the quick brown fox jumped over the party,  
the quick brown people jumped over the aid o the party,  
the qik brown fox jumped over the lazy stream,  
now is the time for all good people to come to the aid of the remedial classes,  
the quick brown people jump over the lazy people,  
streaming in to watch the man who gave you pivotelle,

DIGGER-DUG-DAG

DIGGER-DUG-DAG

DIGGERIDAGIDAGEERIETYPE ?

### ACT 3, SCENE 3

(hugh ii and tuille de midi having outflanked the long gloved arm not so much get married as exchange personae. hugh continuous tulle break through into flight taking their place as first cross dressed member of parlayment importune members to outrageous behaviourisms into the upper house as lord and lady kitty hawk. to a rapt audience the speech is presented in simultineity and alterneity by the same two people.)

### TRANSPORTS AS LARGE SCALE URBAN MICROSCOPIES

of thought of a word or two muts slinking hapheartedly down or snags the might having to defend

short a series of purple a populations blow up to recognisable study objects general amorphous patterns and condensation constitute highly resolved

(sits down to the table shutting his book)

(sighing a pause about the stage)

(with a sadness which is a luxury to a man whose voice expresses it so finely)

12576

what's this bucket and cone bit (seeing that the sideboard is open)

, bands of writing \* at either crotch or foot level, this one with an eagle head really stands out, some have pomegranates,

total image or focusing devices in non  
optical systems en bateau it's increasing  
corrected to necessary census round  
grass stain exempt from devout  
composition took stance after mouthing  
contempts knee high flannel et atelier  
response was sparks separate separation  
to get me on fresh to newlyn flight path  
approaches stacking beacons willesden  
junction high level and new station  
stratford high level and low level  
of thought of a word or two muts shaking  
hapheartedly down or snagsmight having  
to defend the of thought of a word or two  
mut slinking hapheartedly down or snags  
might having to defend the farmer  
understand deposits see indigestive and  
less deposits in the gravel and sidings  
retowards a convenient education had but  
and extract t and took pleasure but a little  
chair before the most of them camden  
road interchange outdated electrification  
mode to or from obsolescent diesel  
painted the lady of little onion disastrous  
pun on the pickling of anglo-saxon folk  
morology sunshine quaker crunch snacks  
younger than most of the things i am  
where i got the loathing of railboys  
still a citizen of this country yet displaced  
from the geography a long verse poem  
"the village philharmonic" slight  
vernacular twitch suddens follows to  
magnificent "daub d'arthur" recorde some  
fragments small of my paintings on an  
edison cylinder in thin scratchy inter-  
ferences of strokes a voice etching which  
some how got kempt always had an  
interest in leaving out detail not  
overlooking but creating static discharges  
in or and round areas that could prove  
distracting smudging the voice ov on  
worked in oil like waiting on a salami to  
convalesce my citizenship british  
french and irish the one big chunnel that  
has been under cutting seas longer than  
talked about the n.c. and e.h.b.t.n.b.

others a  
bucket and cone, pine sort,  
(commence an account of the wonders  
they have seen flying about the world)  
as in bath  
salts,  
(it's a picture of the district as it was 50  
years ago)  
glue pot and floral watch bracelets,  
(they both run forward from the table)  
prominent display incasually the right leg  
below the knee,  
(a thick green liquid reaches under the  
rim)  
one foot behind the  
other,  
shoulders parallel to that line,  
(does drill exercises with his hand)  
shoulders parallel to that line,  
left arm held  
down and forward making he line between  
head and shoulders and feet line,  
(giggles, yawns, stands up and stretches to  
the count, pondering)  
vertical  
hand line forward for this line,  
right arm  
held forward on this line up from elbow to  
wrist horizontal to elbow and from wrist in,  
(accepts the sheepish grin in her hand with  
spiritual cunning)  
floral bracelets either double sided or both

railway   bleak hose  
not written after 1840 for permanent  
way variousness partly the above wasn't  
but the mss didn't go by post as it would  
otherwise have ekovision of thought of  
a word or two muts slinking hapheartedly  
down or snags might have to defend the  
former understand deposits see i in  
digestives and less deposits see indigest if  
and less deposits and of thought of a word  
or two muts slinking had necessitated to  
construct procedural strictures to archive  
my compound fallacies never allowed my  
french citizenship an account of stuck in  
landscapes without groping in fruit dart  
means shepherd bowling 4 norfolk ewes  
round waterloo hotel single confidence to  
put anything on the plug side look out on  
us if we can't run streets drifted into the  
third world not cheese is red that is  
strawberry bulb dead the bed the  
mattress waiting what's that verse verse  
i wrote allegorical to hillsheep farm 18  
inches down hill to peripheries tap dancing  
drains the brains the white jacks  
subservient to the gradient deflected seen  
over ostracod from acdabra freshwater  
mouthparts of an aussie woodlouse huxley  
miletomes danilion bottle duster the  
experiment multiple image locators  
recept over all the images transported  
down subsidiary image intensifiers  
below ground moved at speed to other  
centres intensifiers become image  
disposers other image disposers at  
high resolution permanent way versus  
natural lift obvious cases all image remain  
traces les alter course though occur disgust  
below mention alleviate subaqueous  
experiment ditch extra terminal beetle  
walkways cause all teranial cases  
all image remain observable trace able less  
alter though of course ascance height  
energuise re scale miniscope smallas  
model as side fossett model of which  
complement phenomena

faces held to the same side out,  
the  
disjointed thumb or fingers,  
five toes right  
foot one left,  
(sitting by the samovar knitting a stocking)  
right wing mirrors right arm,  
left wing mirrors left arm,  
left leg patterns  
left arm in mirroring left wing,  
(quantum satis)  
right leg  
patterns right wing in mirroring left arm,  
head and headdress and right arm adopt  
many similarities,  
(goes up to the map of africa and looks at  
it)  
right shoulder and foot  
and arm uncovered,  
left arm below elbow  
and left leg below knee uncovered,  
the  
neck and head are not uncovered,  
(hands him the medicine chest, the  
portmanteau and the portfolio)  
there is  
a belt at this waist and the same tassels  
seen only left knee to left foot, three,  
(comes in on tip-toe, sits by the door and  
softly tunes the guitar)  
also right

mass transports systems for the greatly  
expanded intransigent reflectors flux  
mons naivety schedule whose inmate on  
a personal basis the cold plate test  
method white jacks subservient to the  
gradient my faithful rend edition  
of sporting life a penchant for jock ays  
for pointed landscapes through scarcity of  
european fruit and veg we came across  
was eaten fast it would went mouldy in this  
vicious humid climate too much a treat to  
leave stand days being being painted  
have to have deci duo decided to paint en  
suite ie always in network condition of  
light atmosphere ie general condition  
of light not delicate imp re-pressions or  
imagination my most famous work to  
date would say was the animations in  
aid of the 69th annual memorial frank and  
willbue right lecture though was lost far  
as i know remove from heat strain  
liqor from fillets discard herbs keep  
fillets warm defect-in-deference affect  
simple accumulations flect volts ages  
re-jectsom electrons deaf inter lect-  
decktrons they're more precise than dealt  
reflexes would be about it intear  
rissomatic rissomantie by we got no  
focus necessary something like similar  
range urban cyclotronic same range  
urban cyclotronic skate with black butter  
transportation loss of water from the  
leaves of plants by evaporation as the  
ascent of the sap vascular bundles by cap-  
illary action down to petty larceny seemed  
as often a human alternative to hanging  
ticket of leave waking out sentences  
abstain transilvania transvaal  
trauma travel sickness transpiration  
transmigration train police  
limulus crab the strong blip coiled  
reserve herd the decision player has to  
make newton's gravity models to real  
time plaice popilution flows urban  
attractivities straight through the head in  
other words they home flat fish equates

leg,

one,

(it is ox-loosing time or later)

the writing avoids feathers and  
feather images,

(he makes for the whimsy of the rising fire)

not avoid bucket  
background or skin,

(fills it)

a good prominent  
vein seen from left calf to foot,

(curtain)

sometimes  
it's only pomegranates in the left hand  
dangle could be a bucket handle,

(examines the medicine bottles on the  
table)

feather  
trim from the skirt would provide opposite  
diagonals,

much details on hair bracelets  
dagger handle sheath skirt edging off ruff  
feathers,

(manet omnes una nox mamanan)

cedar, cypress, juniper, box,  
sissoo, pistachio and terelinth,

ought to  
write down nimrud,

(he can't wait to crunch into)



traveller migration triangle spring  
current of high speed plankton nets  
tagged plaice tells nothing what-t they  
bloes between fish watchers v the rail  
way system equipment for hunting mines  
to hunt fish tracking the main console  
vertical horizon readout depth height  
relative at plane given distance award point  
reference plu-chronologic now i've got it  
switched off now at the transposing tag  
attached traveller

have to catch traveller on deck on a  
piece of blue blue paper a neat trick to  
dup it into thinking this is a natural envi-  
ronment with a cloth over the head and  
eyes keeps it quiet prime specimens  
conditions when released into the system  
the strong blip release southward post  
lowerstoff to yar mouth all went well  
until traveller to selected tidal stream  
transparencies hypho thesis saturated  
aquifier

don't know if we'll find fresh water  
sanctifying the obvious hoch  
obviousnesses really did have a bit of a  
dribble here the motor home people of  
we sconced in the brasher

#### ACT 3, SCENE 4

(an entertainment.)

#### MY DEPARTURE FROM BLEFUSCO

having ascertained the depth of the two  
countries the bars of iron and walked what  
haste fled tackling fixed all my stir  
arrows ease me the highest honour  
intrigue my utter ruin pay so greater price  
after my arrival license expostulation  
loss of my eyes carcasses could provide  
ewes i set sail all a sail a sail and  
hung out her ancient and fired a gun my  
insatiable desire near epping at her  
needlework

(a flash of lightning)

that's what a libation

pours like,

(wrapping it round his legs)

could be easy to get into relief,

(tenderly going up to the rug) indents

one

incasually

walking

terelinth

"an eagle

headed god with bucket and cone"

("nimrud

biennale")

the camera bag of additional

material

(further brief pause)

## A VOYAGE TO LILLIPUT

a nottinghamshire of cambridge after i  
to surgeon after i made two in the south  
were rock immediately part as were fore-  
ward tide last depth and daylight myself  
the head moving my leg the perceived  
creature high and hand numbered him  
brake fastened hand could in which run  
lay grief some inhabitants saw seemed  
perso sill son who long i word in manner  
famish against finger signify food very  
were sides of mounted and me they  
that moment discovered notice should  
feel once capital in it sleepy been wine  
these by and then was slung machine  
carriage other were five teen largest  
about half were metropolice temple  
disused polluted a murder fours sure  
eleven chains the gate kleep in and a at  
full length taller nail department felicity  
lay on my side beholding this as  
description break loose a syllable cause  
a famine made provision and coming its  
my flourishing two evils shoes the  
present emperor affairs before me

## AT THE COURT OF BROBDINANG

and easily got the poor girl to hide her  
joy so much lust in her own hand  
unspeak of a word or two I might under-  
stand the farmer defend a convenient  
education but a little chair and he took  
pleasure before the suit copious fit of  
laughter mimicked diminutive insects  
dwindled my actual size pledges my equal  
terms page what unwitting wistful sea naps  
and do now let me drop shout  
somebody that too few which work worthy  
returning we three months when home i to  
more

## A VOYAGE TO BROBDINANG

WHAT A GOOD VOYAGE WE HAD SOME

OF US WALKED i took a high stone style  
to climb took for thunder stalls the rain  
and the reaper's death by espying me  
pinched my mean lappet had got up and  
forwards no intent by a circle she at  
first screamed a low bow knife and fork  
fell to eat limd desired and kissed her  
poor child i slept with my aggravated  
sorrows good fortune to nip one up in  
the bud with my mischief these creatures  
we nimble and fierce cradle on a shelf i  
owe my little nurse instead of as i  
reasoned to fear hired to crier diverted  
the doors to come in sewing sizeable  
skeleton thousand pieces begged to  
continue

### ACT 3, SCENE 5

(mysogenous chew takes the main table  
aerosoling the wall behind with the log  
logo in typical green logorhythm, as  
illustrated below, combined eleven then  
assumes the podium to deliver the speech  
of aim andbition on the overthrow of the  
royal aero bype club bilog.)

sun filtered a copper tone stops to per  
happen looking like people this year  
hugher education is mostly pretty dumb  
just like a flash of escape huh! their's was  
a truly remarkable race their experiment  
more remarkable still thorny bushes  
racked claws like fingers wipe tong  
can i wise off your forehead wind blown  
trees to dance watch she can dance its  
streets there mechanically you know that  
to dance watch ebony shattered highways  
broken bits of towns didn't much change  
tiny crystal lenses he could fit in his eyes  
enable him to see in the dark didn't use  
them much comment operate i-  
e become oper-atic along motor shrill  
st-opped-arter guage completely up tell  
but proceeded coventry side here with  
rough precision like miles that on

(licking affectionately at the stationary  
shoulder half incredulous with reproachful  
gravity)

(takes his arm and goes with him)

(they go into the house)

(strikes the strings and plays a polka)

(makes a note in the margin of a  
pamphlet)

stumbled stretch there his legs an hour  
glancing asked his mum then did it on  
the balcon a bout on an english boxing  
match i love to watch you dance just  
love it tens of thousands present  
watching you i love to watch you dance  
thin blue floescence bale almost a couple  
of spots he skirted blasted down out of  
quiet nibble twisted in scattered corners  
watching you he can dance disgust  
when he half sanities sitting hunched  
he readed the fur there most limits a few  
moments later do it again they chanted  
do it again he dashingly did they roared  
driving them into a frenzy and what a  
kiss they came for one reason their  
favourite and his beautiful crush hustle  
excitement out of his slightest chance  
silence struck him at a physical blow  
along stopped complete starter again  
precision stretch like stumb counting off  
tugged legs treacherously that opened  
gullies on foot delay pushed open fue  
kicked gage darkness thirorny dishes claw  
raked like fingers along motor shrill others  
completely thin ebony x-ray in camera up  
to lumbered him a triangular arrangement  
of rubberoid wheels scanned his body  
watching you he can watching you  
love to watch you dance you know that  
a ray counter frisked his clothing  
the massive fact in a integrator thumbed a  
concealed button then snapped off one  
of the scientists again an again just  
live it watching you to wat you he can  
know that he got the wrong part nerf of  
course be he can get the idea al et l  
you want to be is a merried syster a  
crummy \$2.50 raisrse irrisistable  
imagine a perfect white molecule that lock  
together two two times twice I want  
to watch you walking down the road  
like to watch you walking only dancing i  
know the type we should go to the  
hospital to further morrow you know the  
tango hustle huh all might dig it I know

(brings him a wineglass of vodka and a  
tumbler of water, drinks up the vodka and  
sips the water)

(she looks extremely preoccupied)

(apropos of nothing)

(foppishly dressed with a parcel in his  
hand, humming and skipping about)

(to his wife mockingly)

(vehemently deprecating this gross self  
accusation)

(enough spite in pure friendliness)

(ponders the concrete chair in relieved  
modesty)

that you could some are nice and some  
are pigs he's going to turn into a dog  
you just can't rush a drifter caught myself  
shaving with a soup plate huh tong listen  
to me you're going to take the prize  
you take your hair into the dust and grime  
of the city perhaps your hair will fore give  
you huh might let's just be friend the  
loveliest little cluster pair in the universe  
sic entirsky rudivanitary on the times  
joined terrubille suddenly recognised  
quinticential kilt needle at feeding work  
chambers ejecting rapid succession  
glazed hypnotic control pound growth of  
chromosome molecules on the dome

there was a tiny pile of white cards in his  
hand horizontal wall tubes biogenetic  
fluid coils of his probe screen some of the  
tight tension soaked out of his body

i used to think I was pretty hot when it  
came to biogenetics it just had to be a  
long white corridor then with a rush  
sanity returned the warmth so necessary  
to the growth of chromosome molecules it  
finally they had to synthesise the moleculú  
proteins a slim tentacle pushed its way  
out of the main bulk of the body became  
a mere ball of pulsating finally it dissolved  
in a brief misting of thin ooze a chain  
mutation that one was a mistake that  
could have started one after the years of  
madness there had been few left bands  
of ragged beasts bit from the floor  
somehow less than beasts starved facts  
gaunt flashing limbs strobe twisted  
dread with fear friday night saturday  
outa ta pocket were to hunger after  
changelings prying deliberately to survive  
with the mob yetting after brood  
tight fibrous sheaths twisted across bodily  
contours amorphous shrouds float across  
sinuous tentacles drooling roar pulsate  
give humanity a further chance would it  
be any different this time would  
the stigma of self erasure still linger in their

(following him walking away to the  
window)

(makes a gesture if despair)

(laughs earnestly in agitation)

(points to his chest as he comes out of the  
house)

(the count runs indoors)

(he moves forwards stops and ponders)

(comes out in a hat and overcoat)

(grimacing the sound of a concertina)

(they are playing the greenfinch in the  
kitchen)

leather kacha sent turion jackets  
flightless frog hopper  
wolf spider spiderlings

with all their might and 8 clawed legs  
those who know about mites  
continually challenged by new ones  
they gain another hairy pair  
get no spring in its tail  
but on the surface  
2 little hairs are held tight under the body

when frightened the two hairs are released

and it jumps  
and it jumps  
false or pseudo  
that's the news on to the weather  
take great of these urges  
and the other unfulfilled

minds he thrust his head in his hand and  
tried to dance it all out blind realisation  
flash cool change keep complete control  
off living being it would get out of  
control i'm afraid your emotions are  
coming into the new matter

ones you hope to take  
part sooner or later  
sent to the printer a few weeks before the  
french revolution of january 24th, drawn  
up in german in january 1884 or a  
combination of these numerals, a french  
translation shortly before the insurrection  
of another combination of these numerals,  
the first english translation 2 years later, a  
danish and polish edition had also been  
published, since the date of the first  
english translation the german text has  
been reprinted several times in  
switzerland, england and america. twelve  
years after the first english translation it  
was translated into english in new york,  
from that english translation a french one  
was made in new york, since then two  
more english translations have been  
brought out in america more or less  
mutilated and one of them has been  
reprinted in america, the first russian  
translation was published in geneva in  
about a permutation of 3618 the second  
one also in geneva in a twelve year later, a  
new danish editon is to be found  
copenhagan three years later, a fresh  
french translation in paris a year further on  
from this later a spanish version was  
prepared and published in madrid in the  
same year not counting the german  
reprints there have been 12 editions, an  
american edition which was to have been  
published in constantinople did not see the  
light of further translations in other  
languages. I have heard of not see this not  
referring.

### ACT 3, SCENE 6

(three card monty sings a final aria to a  
further abstract accompaniment)

CHASING/THE DRAGON/IN CLOUDS  
purple dye wode  
poppy feathers

THE CEILING DANCE OF THE BIG FLY

delicate slits  
scrapes  
seeds easy  
growing first  
anaemic cabbage patch  
pounds imaginary students  
stretch out cones  
steel tip painted growth names  
spee d'burd

c  
o  
l  
l  
a  
m  
b  
c  
a  
t

a one metre circle tapped out with the  
body in flight on a white washable ceiling.

critical damping  
squelch velocity co-efficient  
critical daylight  
heavy polish depth  
this original then thirties  
lighting matches  
under a fold of foil  
fumes sucking a  
cardboard tube  
no specific/or any furniture  
this way needed

c  
r s  
o l  
s e  
v s  
e i  
l n  
g

anti clockwise orbits marking out  
points 10-15cm apart on the recurring  
circumference.

back to the table  
back to that table  
further encyclopaedia correlations  
funnel effect  
is distances  
reverie prod suspended  
dormant fawn chamber  
watch, fire, look, out

checked type as unripe  
distance of pool and clover  
six week, a table plus book references

PP  
TORNTi S SS  
P

first a brook then a stream then a dove  
finally a sunbeam to carry messages  
of love to a distant sweetheart  
the contents of ezra pound  
brahms cadillac quintet not  
playful as agitated, ducal skips  
normal triple time wolded  
by the transition of ideas  
taking the shortest further step  
possible, this is style, of  
the established new school

Multailailailail

tape of jitters big dreadnought  
canary parked in it parking  
space, ridden and magnolias  
circular had seen before  
four car colonial pile  
knoll circular one was which  
i'd seen before four car  
circular one was which i'd  
seen before with fat white  
columns and the other  
sports convertible parking space

o d b u e e  
l l e y s

vest ear i please would  
prove awcwall well  
it's brightening up liver  
in venitian art would  
prove less formal unfounded  
than this head  
pope head pope pope  
head pope pope pope  
wood mud roofing  
felt cranny noodles inarch  
voice quality out planing

s  
c a  
n n  
a

rests between every 3-4 revolutions on  
the same point on the wall some 0.5  
metres outside the defined space.

making walked radii/segment  
restrictions of the space, upside down,  
with wings open.

remaining motionless for long periods  
of time when the walked radii meet a point  
on the dance circle.

adopting a position close to the  
circumference and revolving on the spot.





## **Biography**

Clive Fencott is a writer-researcher, cybertext artist and sound poet who has published and performed his work since 1975. In 1974 he started attending the experimental poetry workshops organised by Bob Cobbing at the Poetry Society in London and from this developed an enduring interest in improvised vocal performance. He was a founder member, with Chris Cheek and Lawrence Upton, of the performance group JGJGJGJG. In the 1970s and 1980s he performed extensively with Bob Cobbing and with him founded both the electronic vocal group Oral Complex, with John Whiting, and the improvisation group Bird Yak, with Hugh Metcalf. In the 1990s he wrote and performed with Bill Griffiths. His interest in digital media began in the early 1980s when he collaborated with saxophonist and computer programmer Steve Moore on the early cybertext project The Manual of the Permanent Waver. This led on to a parallel career in computer science and over 50 publications on such subjects as virtual reality, video games, virtual storytelling and, latterly, cybertext theory. He continues to publish, research in and create with the poetic in cybertext and the ergodic in general.

<http://www.fencott.com/Clive>