



# INNER VOICES HEARD BEFORE SLEEP

Michael Ruby

*Argotist Ebooks*

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## Acknowledgements

*Fell Swoop* (Brooklyn Stoop issue, Spring 2003): section #3 (“And he’s partially asleep”).

*Aught* (Fall 2003): sections #4 (“Everybody’s sick”), #25 (“You don’t have to get attacked”), #41 (“You don’t mind if I lose”), #43 (“...of fate [state?] last night”).

*Ep;phany* (Fall 2007): sections #11 (“At the White House”), #46 (“This one”), #50 (“Take you somewhere else”), #51 (“They’re the biggest eyelashes”) and #54 (“Your illustrious ones”).

An explanation by the author  
regarding the genesis of the poems in this book  
can be found on page 102.

# INNER VOICES HEARD BEFORE SLEEP

Everything else is set up  
If this is why I sent you  
They'll come

Four, please  
Go on, now it's gone

The fingers are down  
The necks  
And we have cereal once a week

I might all of a sudden disappear  
The match

Do you want to give yourself up to me?  
What the guy was giving up  
What did we say about that?  
Hang around for which sister?  
Who else would want it?  
To make sure she won't forget it

Don't worry  
It very well could be  
Um  
Really  
OK-OK-OK  
He's a great guy  
OK

Garrine, do you know?  
Stephen Kern

Yell and give me a call  
I would let you know

Mino  
I mean  
Did you know his name is Farino?  
John Stern is not one of his many friends  
Try Kenny  
Sirocco

I worked the day before so much  
I have far too good friends in this school  
That's one of the problems waiting for you

He comes down last night  
Very funny, right  
No, no-no-no-no  
He didn't scream  
Today, he isn't screaming

This I heard this morning  
You might want to keep it

Wanting space-space-space-space-space  
She has New York, hunh?  
It is, it is  
On my floor

We listened to the music for too long  
And Gus and I were playing

It's on it  
Pittsburgh

Trouble is  
The rock, the fly

And the song is  
The citation  
The thing is, have you ever heard?

Woodlawn Cemetery, please  
Outfitters for the rich  
I'm gonna give them three  
Or one  
Or maybe two

The natural, denying messenger type

It seems OK now that it's almost over  
Should be used by crooks  
The household business  
Hearsay  
Not me  
Some of it is doubtful

He starred often on the day  
I don't think that's accurate  
I'm sure you know how you're gonna present this  
Could you just tell me?  
Why you got to teach?

And he's partially asleep

The whole score on how to be successful officers  
 Don't get upset over coastal puzzles  
 We had to match so much yesterday at sea

I took some money  
 I guess they take their money  
 Four hours a day, how much?

The underwear off  
 White Plains

I tell ya, if I was six minutes away  
 Tonight, I'm gonna have some problems  
 They're still lookin' forward to that—

Tell Mrs. Van Eager  
 June  
 June, June, June

The Kings' argument  
 You know, we're just angry at you  
 Chillmar, Chillmar  
 Chillin', Chill

Despite the name, it's really the first I thought  
 Why?  
 I don't know  
 I don't know  
 Grumblers had loads of things to change  
 I'm just checking if you can feed them

Everybody's sick and I don't know what to do

Vision, vision  
A different kind of airlift

Three and call  
Help the Braves, baby  
Closing league

Time and anger  
A deal is a deal  
I don't know the situation  
In appearances

Yes, I are  
Coming down the stretch, they do

This was a big problem

You are  
You are us  
What you told them  
At some deep place  
The bond was cracked and the Pomona iced  
Together, that amounts to  
Feasible

Now do come back, combatants  
To my apartment  
These are words deep in your soul  
A wood sword episode

Every morning, as you can see  
Stand up and—  
After Sidney was born  
Hopefully, I am loved so much that—

Where in two weeks?  
Breeding  
Very strong reasons

She's not an idiot or nothing  
 On product safety  
 He played the botanicals

Very simple, and very easy to get off  
 Did you notice?  
 The saw about the idea  
 Well, the idea  
 To quit the pair a day early  
 The only thing that mattered  
 Oops, it did

The thoroughness is possible  
 The boiling isn't  
 They angry  
 And Hugo  
 Hugo  
 Hugo elapses

Did you like yesterday?  
 Dick or better  
 Get 'em up  
 Foot 'em up

There's a bank here  
 Salmon goes down  
 There's someone who goes this way  
 For these things, we didn't have time  
 It did not go to solicit  
 Other than whatever I sent over

You just can't help listening  
 Another historian's attack  
 Stay alive as soon as possible  
 And the meaning of my work ceased

We made transitions

Brush it now  
 Brush it now means never to tie your teeth  
 Everyone who saw it knew they had to change

If you don't think, there won't be any more partridge  
 Pare the request  
 Nah

And that meant not for the other judges either  
Bring in some decent jokes  
Want po-leece officers sittin' next to you?

With this, I think, the big inclination is  
This is cigarettes

Airplane dust  
When you're right

Grandma's house

Mumford  
Here, he says  
The lead  
Mountain gale  
Has he passed?

Chile con carne  
That kind of stuff

Westerward  
But even  
Reagan's whole package

Who is?  
Stop Bogey's

I have found postcards possible because they have received a—

You're so much fun  
Water's still in there?  
You don't know damn well  
To him, I better go back

A core of murder  
Dancing around  
Flash the water  
What else to do?  
Just help  
The clothes off this one

Tyranny, could we?  
Termini?  
But anyway  
So as to believe you  
What duh yuh wan'?'  
Carney's new hostess

I'd done nothing disastrous after this  
In the sand very well

What kind of juice is this?  
Not the only  
You can see how these things work  
I seem to be organizing that

Nice to hear your voice  
Um-hum  
It's such a nice thing  
Our time is right  
Our health is second

Poor guy  
The food's new  
Miscues  
Our million  
I'll say it  
Clear me, too  
So, he's a better guy  
Gentle

It will be against you  
A lot better

Steve Young has to evaluate  
If you get more, do more  
Barry Sanders retired and disappeared  
Isn't that stubborn  
He's 20 years older than I am

There's two Eliot Goodwins for everyone else

Daddy, what's a—  
No one wants to know  
Yo, assume

Put money on the thing

What states do you have in mind?  
States on the edge of sleep?

You'll go to state prison

This ambulance is a—  
Solely, for the express purpose  
Why is it—  
Oh, we will find it  
Yeah, and I suppose you're right  
Without the proper  
Perhaps you were  
For this weekend

You did that Spanish article  
But the dogs

Be quiet and reverse some people  
He could go backwards through time, way through time

Hotfoot came and went  
Sombreros  
In the organ  
All of these days  
Here then, make a story out of it  
The way the rain came

You know what they said?  
What?  
A lot of time and energy  
To throttle them  
And wisdom

What's the horizon for?

Stay upstairs  
Until  
The final speaker

At times, it seemed forced  
Against Douglas  
Anyway

To be telephoned  
Following the election

If they wanted to take you back there  
They would  
I wouldn't go

Stand on such a chance  
Or something's going to have to be done about it

The painting  
Or whatever  
You didn't do something else

This zone is so easy  
The next zone is easy, too

The wild  
Later on this week

A Spanish cobra  
Why sink it?

I sat down and discussed with you  
Look into yuhself

I told you this story  
The woman is very bearing

To set things straight  
Developing

I don't want to think of myself as a Yankee  
So just cancel

I've had health problems all my life  
Also, that  
Responses have gone up  
Five years already

Beautiful  
Beautiful  
And beautiful

One can see the millions he added by taking on—  
That's economic stuff  
You figure

At the White House  
You just can't  
You're not supposed to

Why isn't he?  
Here

The highest

And he's said nothing about the future of America  
And the implications

There's no point in interviewing

JC said  
You can only take one man  
(These are good)

You don't really know  
Are you doing it right?

There's no legend  
Oh  
Hired

If we do what we said  
Five or six strong republics

He did a demonstration  
Of nobody yet  
With the money

Assistance learning  
Struggling sufficiency

On the Driscoll booby head

It just passes through watching television

Well  
He's making canapes  
The smoke

Better criticism  
...reads his ass off

He makes time at the end of it  
To play synagogue

The Baltimer

As eyes against him  
Well, let 'em  
Hades

I'm not enjoying the feeling in my body  
Or swing

All kinds of teachers and throwbacks  
We might have thrown you into the fire

He's a lighter—  
Teachers  
Then school systems

Based on this one  
Goin' for his future

I don't want to nurse you out  
Some of which we've already decided

I just can't focus  
Can you screw its—  
Goose

The histories  
First theme: I'm going to have to do it

Soap  
Soap kills

The basketball cable  
The total in my voice

If he tied you  
You tied me

Could you tell me what the name of the kangaroo poodle is?

Unless you tell me what to do  
I'll write you down

They are nuts  
His book's out

By me  
Beautiful days  
Sure

Haunted  
That word  
Please  
The luxury

Build up one guy  
Backfires other days

So he can  
He can  
He has another fancy brow

The outside chances are insignificant  
What we're doing for doom's sake

Do you hear the speed of it?

Who say yes?  
Who say now?  
His 'stituency

Another vote for Sloater  
Sloater

This hour  
Reasons were down 2%

What's the issue?  
What?

Face the wind with me  
And the smallest de-tails

I don't know how you do it  
It's not easy  
It's not easy

We've been waiting  
Meeting and going  
President of I guess it was—  
The story tells me a thousand words

Crispy  
Right through

When Ozzie failed  
You followed him when Ozzie fell

Cowherd  
Prosper

The first time around  
Stop me when you're able  
It stirs you out of it  
Don't you?  
So you don't have hotel lights in there  
And guys who like  
A rough and tough and yonder

Oh God  
You look further

Beloved employees of the job

Each has a count

North American fair  
Profit

The village heritage and the valley

Freely in those talks  
Did you see the last one?

A piece of—baboon  
Forests  
Clothes

Once we felt that—  
He's never been before  
Had never been

Jewish holidays in the world  
Knockio  
Salad

Decline in power  
In position

Let us say  
I look at you now in a different light

What did he say?

The lazy man's period  
Some leftover

In your veins you're a street  
Addressing rooms

Party pay  
Who knew?  
You pay the same price

The legitimate  
Or the other thing—

It was also really smart  
Not to sue me

That was Steinbone's idea  
I'm gonna sue you  
Steal your eyes

Until someone addresses it  
We've got to start over, too

The possible loan  
Possible change

Afternoon, you can't get 'em like that  
They don't come like that

See, it's the other way  
Yeah  
The other one

Oh, you kidding?  
No, I am not

Oh, you can, Daddy  
Here is my gas

If you want to buy a limousine

Or see something in basketball

The water fell so low  
Goddamn  
I found it so low to stay in sync

Don't tell me why they'd like to do the surgery or not  
Heh heh

In three hours or four hours  
We're talking about  
Half the surgery

What's gonna happen?  
You know what's gonna happen?  
No

It's just ready  
Don't worry  
I'm gonna be here for a long time

Or it's tiredness  
From the day  
You died that day

You don't have a chance of spending the time  
Since the night of the South Carolina

I really thought the night of the 7<sup>th</sup>

Must be sometime soon  
If I had a time for my—

Evolutionary?  
Well, if you believe—

You believe in mini-things  
What would you like to do?

Until I get through, I'm gonna be in Washington

Would you still connect?

The hamburger from the pie  
Afterward  
Some chagrin

I'm not even saying  
I'm suggesting

Ask me to say some things  
Don't take away

Sleep for a while  
You sleep for everybody

I notice it around here  
Theater tickets

In several good ways  
Another year

You sure?  
You say, "Hunh?"

You imitate the language of your—  
Or irritate it

Today means nothing  
More than two

Who's this?

This can go back to the school board

Who's not paying a 13<sup>th</sup>?

Mr. What?

Syke's interest in this is ridiculous

My daughters never—  
We need these bits  
Bacon to cry  
Andirons

It's only yesterday  
Not much else today  
She has one job  
It's his job

This center feels so good  
This year

Now you're a physician, right?  
The essential journal is not the only journal  
You know this—  
I'm just thinking about—  
Life for dinner is like hundreds of dollars  
You have a hundred dollars in your savings bank  
I want your own seat  
Might find it also

The dominator doesn't tell me  
You gotta leave a little secret

That ten cents gets devoted to

I'll do it if you want  
Anybody anywhere else

Here we have the opposite on both sides  
Yeah, we all talk like that  
If we still talk  
We started earlier to wonder  
If you want to give us—

Raindrops on a puddly field

That's how people get there  
Then I'll do a talk there  
Just dash and talk

Joy, next time when you come home  
They needed someone to write about China  
They needed someone to write about sciences  
Your year in the Caribbean, right?

I'm just not gonna vote for you  
People!  
It's been a shame so far

They don't care ... and they don't want you to come back  
Don't say that

No VW used to do that  
Around here

You can be his wife  
God, it would be Israel

You asking me?  
You roughed up...?

It's a truism

If you want  
I can find you something else, too  
Who? Like Mason? I don't know

The ice doesn't seem to be so ... tight

All this week  
The theater  
For flight

His own past  
Perfume  
Chocolate  
Hamburgers are, too  
Books have been changed  
To football rooms

Do they share feathers?  
Can't they afford to stay at home?  
He passed it up  
Because it depends on—me  
He's going to take over from Jay, it looks to me

You would have to be dead to carry something ashore

Find out if he's there  
 A person to be reached  
 Hammerheads  
 Suppose he doesn't have it

You never rotted me  
 You were really nice to me, were you?

Running stars now  
 On a separate line

Which would save his life  
 Something else, wouldn't it?

Tonight's headline  
 Sanders  
 Manders tonight  
 Klondike Bill

Reilly's staying here  
 He says here about this thing  
 The danger is  
 I'm in a smart position but—  
 Comfortably situated  
 Stock action

See if you can smile  
 All that stuff  
 Cuz we wasn't there  
 Tama Maflani's in Denver

Dow's candy bars

Wait a minute  
 An hour or not  
 An hour or nothing  
 It would have to go by

She just does it  
 His youngest-youngest-youngest

Overshadowed by icky  
 By an icky layup  
 You should have stayed at football yesterday  
 So you didn't have to ... differentiate

Deep-fingers Dan here did it two weeks ago  
Whistleblowing

It sounds like several people  
I don't just throw these out  
No, you Northerners can  
Well, the experience was longer  
How was your visit

His only chance is to get some

You know which issues then?  
Because we'll be free tonight  
You know what I think  
I think she likes you  
We're not suited tempermentally  
I'm so glad you remembered that

But let's dance an eleven o'clock movement every day  
You wouldn't be well enough to pay for it

In quiet?  
You keep saying that to yourself  
Do you know when it opens again?  
Yes, open the door in 90 minutes

Why do you spell maybe?  
A little drairy  
An angel in the cornfield

I'm not really eating anymore  
I'm rested  
Grab the milk  
Grab the extra cheese  
Why?  
Because network isn't the answer here

I want to come down there, and calm them down  
The city of Birmingham will have to wait  
If so  
If there is a yemma son  
And if we don't have  
If we lost some

Linky Smith describes how awful it is and becomes

I'm just an other  
Soul sunk

We should have less racing

Tell me  
Mountains

I wanted  
Surety

The names up to me  
He's running

Now I have to come with a program  
Else I give you long distance

The constraints upon her  
I knew Tracy doesn't expect anything

City Hall  
Big-big-big fight to go into

Examples of nothing  
Hurry up

Nastiness  
And I've been thrown away

Her scream  
Which is terrible

I bet you understand

She's leading us to pieces

Find on Tuesday night's place card

What did you do so new?

Down the road from the same fella  
Some tent field

It really is something  
You marry someone  
You participate

It's so far gone

Your mirror

Not just hearing a whisper for each student

Niner did  
Playmate

I want suspicion  
I enjoy movies for their texture

This is the right size

Half Jewish  
Gives to her

Getting off

A plate so far  
CM CM

Now we're in a state

Adler  
He's gonna come back

You don't have to get attacked by one of these segments

The preferential treatment

Bar sales, including—  
 Power position in the city  
 Caught with his Rob Roy  
 I don't know why he wouldn't  
 He asks you what's in it  
 You don't know what it means

Icing on the soup

Say something  
 Just tell me

A sweet breeze  
 A white niece  
 In a traffic mansion  
 Holding on for dear life

OK  
 Okalay

76 singers  
 To eat?  
 She said me  
 That's so funny

We had those periods  
 They don't—carefully—sleep

The attorney general  
 Did Douglas?

They say it could be nice

That's right, you won't get a job  
 Cuz otherwise—

I'll try to  
 Let me do it, OK?  
 It really doesn't suit you

He might know a story

I know somebody who's going to—

It really is  
Sounds terrible

I'm ready to move somewhere  
Somewhere—exciting to—me  
Cuz here  
You can't do something  
For me, anyway

I have my bell ring to listen to  
My bell ring's a mess

She usually left her tickets there  
She catered to you  
You were just stuck  
With this

I've been trying to take him to his cell and dorm room upstairs and see if he could take his  
basement

They're the last person to call

They might be trying to tell you, no matter what  
For instance

Animals and music and all that

It's all right  
It's a mineral matter

There's two batters  
And a position

And pharmaceuticals

Clean out the study  
Get me out of here

You reached back and started over

He's over 18 now  
He doesn't need a TV  
Or assistance

Disturbingly  
So that's good

This isn't the curious lady  
This is the difficult one

You seem too upset  
You certainly-certainly do

Our money is so obsessive—  
Such human

It wasn't such a great system  
It was all fiction

He's like on another line right now

Chris, care to be the star?

And have to put on double uniforms

It ain't easy  
To use another management

Yo  
You want to stay on top  
I see what you want to do now

Of the single East, I'll send you  
If you don't want—

No, it's not black  
It's not a lethal guard  
It can't be

What kind of work?  
A spot on August 19

She's gonna come back again  
She comes on Sunday

Three  
Four  
One

Bobby Assistant  
Baby Tillis

A positive  
For us  
Sighting him

New York

Available for six thirty

You know, Bo, speak up

There's nothing wrong with him now  
Today united  
Nothing wrong with him now?

Feet up the basement—floor

So is Andy

A little bit  
I chase him for once  
You got the answer

Less pita bowl  
Three dozen sklat?

Overtime on me  
On his thesis  
To tell me

He had the sun

See, it's a faint breath

Swallow

Words [worlds?] swallow

And stay away from hating beans

Richard snared his foot

Purposefully

On his desk

You seemed to miss it

So this is

Wayne's establishing it!

Meg and I are gonna talk this evening, bro

The time you're still in school

Did you have a fancy house?

But do me a favor

The grocery store

River in Pluto

Like something with his Vexican or something

You're in the city already in Brooklyn

City?

It really is

I think it's worth it

I love the city

\*

West of horse country

The contrast

Is your Quaker on the same kind of lunch

Oh

We see

I see

But we'll see if we can

Everyone  
Eyes wide open

Road-running  
To everybody else

Respects a lot of his terms

The possibilities seepy  
Consolidation sucks

My friend Anne lives in Trenton now  
The choice is in Manhattan

They're older folks, too  
They're gonna return the same story

Veiled in circumstance, will ya?

I don't!  
I used to be so smart

You botch—yourself up  
Since I put my shoes on, ya hear me?

That's what I'm gonna start doing more than then

Please let me know  
They stink in small  
I couldn't care less if they care not

Forty semantics lessons  
Waiting for me

You know, it's usually nonsense  
Proust is better

St. Louis

They may pig 'em

You know the difference

Eddy  
Ostinsky  
Hector

The trombone, try it

What I'm saying

You don't understand me  
I unnerstan you, son

You may stay sober

It's ticketed  
In reverse

The spire booth  
Rich to the last ounce

Skelly, Ghelly, Ghelly  
He goes on to say

There, it did again, you—

Which is done  
You can see today

In Steve's, can you get me—

Maybe, just maybe  
Mybe

Kaiser's best friend  
Who's attempting to do that?

Both can handle six inches

Arlen's miserable  
It doesn't sound like I can see 'im

Seven years ago is—already—three years ago

The beauty box is a double—  
It's a bubbler

Deena  
Deena, Deena

That's pretty good, right?  
Phoenix schools are gonna take a look at this?  
Tantamount—to your credit  
The assignment's in it  
Later

The speedometer  
Welcome back

And because he's starving, eats their food  
Eats their food cuz of that?  
Mandatory eating habits, as you do

Cokey  
Maybe Sunday  
It's the other way around

I used to say that  
Yes, I did

It's a kind of seasons, too—see this?  
There's something going on there

Wednesday morning, as early in the morning

They're getting more intensely  
So it's not as if—justice is on your side

Cuz he finished his staw-ree  
But it seems to be telling you the other thing  
Inside the game yesterday

Prospect Park is a beautiful—  
Yes, it is

What's going on at Pound's place?  
His place is great

Could you put a stop on this?  
As long as you tell me about crawling

I guess they really do work

Spinning round  
Syrup

The twins deserve it  
But he's ten foot—

Of all things  
Of all things  
By the way, Emily thinks it's OK  
Do you?

Just run to your phone for once  
And two meatballs after all

Just three  
So they don't get crowded anymore  
No shower tonight

Fish oil I don't have to judge

Your calendar wife's thing  
Is this it?

At first, if it's impossible  
To stop a triangle

At least through many areas

Confusion reigns  
It really does

Alright for him  
Because she was much better

For total control  
It's not Christmas's camp

Go ahead  
Today's—  
Today's the first—

Your soulful—  
No, I came outside of your door

The hair is the oldest  
The hairdressing room is the best

And sits there like a rebel to you  
You, you're the most

Whose tabors are there?  
You haven't even started

When I open these doors, I can't tell if it's Alice Quinn's voice or someone else

All such thoughts are such a bore  
Only interesting for what they provoke

Honesty, Mike  
They always make a point of giving you something

The Academy Award  
Good looking  
A movie, didn't I tell you?

Vaporized  
And you're gonna drive—right out of—the dream room

It's all there  
They buried it!?

A college, I find

In the discos and not  
High school, you're going to the disco

One guy took an 8:30, 8:30 train

I did, on my bonus to you

Out of my system  
Out of—my—sys-tum

Foundation football  
On top of the all-star game

He's a decent player  
We're still gonna git—  
The bot scenery

The clinical stat from side to side  
This was one of his most—doop!

W Poison Ivy FM  
That is so dumb

The end of the night

They measured it  
Thank you very much

Sitting down on the sidewalk

We'd go on the Hill  
It's gonna fish out

Did you see the voicemail  
Who would have had to kill him?

The more he yelled at you

They're all drivel  
They're all liberal

Get under the wires of the thing

Go to the same place twice  
Well, you can go to Baltimore

I've been out swimming  
I've been around here  
Can I get my clothes!

Later  
You did everything!

We figured it out  
We just didn't want to—hold us

On the Internet  
The Internet has the perfect line for you  
Have you ever written—

For the dinner  
And they're in the pretty bank already

You want to see it, some other pictures  
Another picture

Go for it  
All, dude

Go in the right directions  
Work for records  
The kids are a group

They just want to let you know

He did a fine job?

Why?

Weren't there millions of reasons?

I can't believe you

For the national championship

Put an Elvis rerun

What?

After Giuliani

Double vision

Like mine

Could he fire you?

He says yes

Termajeration

It abutted me one

You're gonna go in and meet this gal

Are you a big talker? Talker?

His consciousness is an advance

Michael, would you?

It won't be a championship either

Cake

Maybe they get my cake—and my day!

Michael, you should have heard—

I sleep

I sleep

We're not gonna do that

I don't have any anticipation

I don't have to listen to any other analyst either

The rock 'em plate

Not just—wishy-washy  
Washy-washy

Ponds e-mail

Average ability  
Robberability  
Robberability

For some people  
By one group

Short openings  
Do you want flour?

The most soporific thing imaginable

They are now gone  
They always have a *way* of doing it  
Sometimes from a strategy

Hey, temproid  
Sometimes the slowness is unbearable

You can snort a bit more  
You can stop it

That's not nice  
Alright  
You begin to gobble, too

In the government's campaign

Resplendent

The intermission  
I don't think in terms of—

I like Beatrice  
Are you going to intellectualize it?

The meaning of his work is totally obscure

With nothing else to do  
Wherever I am—very upset  
But I got on a Conair flight, near midnight

Your brother wants to be your servant

Hours to get it started  
Would you stop now?

This one is from the year of the All-American baby carriage  
But they were in them  
The way they put away babies was the best protocol  
No, this was

Rip a cold  
Now do that again

He had a reason now

You have to title me  
Title me!

You get to a point where the deformations are too strong

This is Nicholas News  
He wrote it this afternoon

A red layer  
Two hours over on me

Going through the castle was so small

He doesn't hear any more voices

Jane was there

What?

In the nume

You're excused to make false calls, choices

Amusing

Anymore

A hundred

Lesson

First, you help

Very senior people

A lot of fun

Air the case

Please, do not work on it

...doesn't care about anything

The less you know

...cares

Master of Easter

Stephen Wyndham

You sick?

They're gonna build a new 3<sup>rd</sup> Street

Quote

Humungous  
Right the trampo

Now you don't know anybody  
You gonna take me off the list?

Uh  
One city  
Would you?

A whole son are resigning

What?

Two nice little notes

...small things  
I'll tell you what, my—

But this is what—

...associates  
I guess so

Rogers

Let's leave it there  
Just leave it there

We'll have to decide  
We'll *see*

Pictures  
It's all the same  
You've seen me—

The Times wrote an article

For force  
Most of it

Phenomenally well  
Thank you

I take sweets over to the meat [meet?]

In those eyes-ez  
So instead

Cuz they don't care less

We're there  
All good things

The track is on us  
On 'em  
It hits a word

Standing around  
Wednesday  
You mean it

My girl is at school now  
My goodness gracious  
Have I just spent subway

It's such a nasty thing  
It's so funny it gave such scares to—

Oh, Natalie lets us all play

You know, I can't get to it and knock down

A headline is special

Is the whole time special?

I don't think we can talk about this anymore  
That's news for us

Boop Anne on the nose

I have a battlefield  
I have some brothers  
Look it up, the southern carosofel

Closed me and her two countries  
Zero  
Remember, the whole country knows it  
And they're going to answer specially for it  
Of course, you know where it's at, too  
What it means to be American  
Putting America through the high-tech motions

Marshall Coleman

Do you recall a journal?

The Winter Garden  
So busy

Meridian

Plum brandy

Now it's time to take us off  
You begin to get involved with—

Who knows?  
To soften the blow—

Just because she said she would

It was still crowded  
It was really, really nice

You were missing Flight—  
Not by minutes, by 24 hours

I still don't know

Donald Grant Incorporated

Jackal's the task  
And then she didn't—

A guideline in thinking now  
Because hers is so terrifying  
She also gave us some books

This is not a sleepy one  
It's not a sleepy one

I just want to miss you

Exackly

Yeah  
The girl might not

You know  
Wait till Friday night

Grandma hasn't spoken for years

A lot of that is related to the housing market

Oh no  
No question about what I'm doing  
I have no idea

I don't even want to talk to him  
Er, alright?

Narwhal, listen

Keep it fenced  
Keep it fenced

...tells us periods of time you can—

On either side of the canyon

Nothing eats ya up like landlords

6.5?

For it to be fashionable

They gave her a building store  
Isn't that terrible?

Outside of his hornets

Return it to himself

You tried to get in?

In your head, you're reading Emmeridge  
In your head, you're reading Emmeridge

The whole thing sounds so stupid  
Same to giggle

The essence of you, as far as I'm concerned

Then leave him out  
Keep him before he comes out

Look, Andre has the documentary

What's he doing after the salary changes?  
You lock up employees—

The savings don't amount to so much

You see, that's what I'm saying

So sure enough...  
He turned it up

He's one of the worst people I've ever known

He saw this bit coming

I don't expect to make a service

Very difficult times  
Very difficult times  
Very difficult times

"It's not for me to say" [Johnny Mathis singing in a TV commercial]  
I don't favor that

Yes, it is

Paul sometimes  
What was him?  
The family—  
What a jerk  
They all play the same  
They speak like I do

Life in prison  
You said that a month ago

America's a movie playing on many channels

You seem like a fairly mixed-up—

It just depresses me  
You depress me

Harassment  
 Some favorite signs  
 Charlie knew that bed  
 Turn on "The Doors"  
 On some level

He was a great ... player  
 \$150 million a year

They should be the same  
 There's a lot of things you have to do  
 You're on your second cup of coffee  
 Listen to this thing work

It's a painkiller  
 It doesn't kill ya'

I should be blunt  
 Waymus stapyu horn  
 It's this one, right here  
 I first wrote them down  
 In the mack church

You say it's OK  
 Us OK

In other words  
 You would do that

Really?  
 Because if it's becoming a—

Kenny ought to know

\*

They don't want to be hurting you  
 ...is not to live with the answers

The joy of  
 What do you mean?

You got to be defensive, Harry  
 Opens your eyes, like listen to this Ouija

\*

They were gonna—make a law mistake  
Thad Green  
What, uh, you up in your sight?

They thought—you know  
Todays'  
Ninety days

Let's see what next year's like  
But you might want to quit

We're almost ready to give full-time  
Be ready full-time

Physically, it's not impossible—to move with less economy  
Changes in the structure  
You want to move 'em and oversee them and—

This is a logical  
An office  
A logical impact on it

It was a pain in the neck  
Ocean stand

I told you  
She's getting married  
I told you I got stuff to do

He doesn't know when it's gonna happen, but it's soon

It will always keep its place

You to Pennsylvania

Is he not nice to you—or do you care?  
He has been so—

I might side along with him  
Asshole!

I'm saving  
What am I saving for?

They grew walls, period  
That's why we're gonna walk away

Despite all faith in the lows [lulls?], this work is coming out

He could either take his horses in for a physical  
Or his voice out of his stomach

Of course you have

He saw that's my coat  
He says, "It's mine"

You'll have some cash in your hand

You feel something happen  
You use it, of course  
You used it short time, they used it long time

It's as easy as choking on something  
As anything you want

I'm doing my poorest  
Equally poor

It's another thing  
 It doesn't  
 It was—nice

Big deal costs little typical money  
 Typical money, typical money

When he comes

Across the river, it's being done by a Baptist  
 Whom society really seems to help

The husband just doesn't like anything  
 On a study of one

I have not seen you on Tuesday nights

Just before parents are taken next weekend

That's just a side of things  
 Well, he's uh here

Cassandra  
 It's just never going to go anywhere

Did you show him how to do it?  
 Did he master the shovel?  
 Also using the fish

What day is it?  
 Eat 'em up, eat 'em up, eat 'em up

Never smoking  
 How 'm I gonna change the world?  
 How 'm I gonna get anywhere?

You don't mind if I lose this weight?

In the summer sometimes  
He cooked

The main [Maine?] office  
It's really just us  
Because his character

Is that his name?  
At the Navy Yard

...oases for me  
How many for guests?

Tables or chairs  
As you know, six years  
You need six years

I just don't think about it  
Let's work it out

\*

It's basically acceptable and we should use it  
There was the 5 1/4  
There was the 6 1/2

\*

So why didn't you stop thinking about me?  
And stop being so hungry

...go between the lines and read it  
That's a nice poisonous one

People didn't like that stuff  
Why?

If I picked it up in 10 minutes

They're not tight, Daddy  
They're tight, Charlotte, I know they are  
You're gonna get a sense how tight this is  
This is that rock fitting into place

You think it was smarter?

Yes

And cheaper?

Yes

It would never take longer

So big and bad here

I've played other games with you

He has much better deals than you think

Have a seat

You have that for an instant [a mint?]

Shows on the air

We're dead

So sad in the ego tonight

You see each person running out of their background

Did you eat anything since 1

No

The state of their minds buried

You see what you're doing?  
Three times a week  
When it's good for her—

I'm working on a  
I'm working on a  
I'm working on the questions

So OK, don't do it  
Do it, don't do it

...of fate [state?] last night

It had all those provisions

Improvident nightfalls

And save up on a CD recorder

We want to exhaust the possibilities

Just like he's off of

Only small amounts of it

...is languishing, is uncalled for

Free has it for a million

We haven't seen the presidential library

Pathetic!

Then it was the NFL passing

For girls—

They took off kindergarten

Snyder

Snyder

Snyder

Snyder

After that

Nine months

Absolutely

Which I think I will

And I won't

Surely wanted to be a backstroker

Get 'em cheerful

Earful

Get his hands on it

Pretty soon, that's what he wants to do

Nasty common ground  
So what you're missing—is—this recording

If it doesn't, he was just ignoring altered states of being

Get the hunger pieces on the air  
Let's do that

I'm not asking where this is going to go

My student went right to Shearson  
Stick around for George Pierson

It looks more stuffy in here

High basketball seasons  
To be associated with this

Who thought he was going to be tough?  
Is that who the lawyer thought he would be?

But widening the colors

They were getting serious up there  
Are some of these people in their—

Fuck off!  
The bastard

Trailing swans  
Horrible as it may sound

Do it the way he knows  
He does a job  
He once [won't?] assume

I didn't play any tennis for you  
Don't tell anybody

Miss lends a tip  
He's left the firm  
They said ABC

Are we here?

How ya doin'?  
How ya doin'?  
And how ya doin'?

...tapes themselves

Do you know what type of work she has?  
Did you look at her?

The attacker's a big bunch  
There's stuff that's—  
Too radical as it is

They both have got something to say

This one  
The position was a nice one

...hails from there

The yellow tag, and you can use three words

And I think retrospectively  
We can turn our cheeks again

You don't know where help will come from

Yup

It gave me a beautiful uh

Who was Jody?

Cuz I never did see him again

His beams have been tossed

Because he'd gone into this

From a few years ago

Free school

Vaguely manage to communicate

You have to train your sweater

Before you—

You got no boots

In the school system

You know, they're sold

Murky people

Thank the people who work for him

Nice to hear about him

Some days I'm not up to doing much

You know who I am?

That's their second

That's their second window

Life was wrong

I was with you this morning, telling you about it

They come in all shapes and sizes  
Please don't do that now

The school's no longer educating the kids  
Aren't they?  
I don't know

We're only drivers

To the Tylenol

Really adds a little, too  
Do you know anything?

On the first day percentagewise  
...so it was an interesting conversation

And a voice got up there and started—  
—Still standing there

You've got to know  
You're supposed to know

A cellphone so I can see what's happening

Look at that  
Look at that  
Look at that

He done a thousand  
He done zillions

This is a hard time to ask questions  
And that's the answer

I remember, but I used to think  
You remember, but you used to get angry

Yeah sure  
Would you like to?  
Yeah sure

And offer to me when it's gonna come to Moody?

The only thing I'm mad about is ... Interview

Tina  
DZ I'm negotiating

Math, do municipally  
Math, do miserably?

Take you somewhere else  
Now, to step over them

Oh God, I shouldn't have been so pleasant  
The West Bank is more interesting

Tulips, however

On the pleasure  
On the history  
On the eleventh

I guess so

No, he's not the thinnest  
Not thinnest

It may not be advisable

Can you get a license for that

And I was

...developing in southeastern France  
And their neighbors—

It may make the two parts more—  
—They certainly don't

Once you're there, of course, it's been there

Peterson  
A uniform position  
Peterson's in

Whatever you want is fine with me  
If you want presents, as I said

No matches on Sunday night  
On Nissan

Cuz everyone's new

The house sleeps all night

Lynch knows it's his, not Peter's

...any historical sites anymore  
By \$50,000

Who works on it  
So don't work on it

...gives a better clue  
And it comes from the secret

They're the biggest eyelashes in your life

Last night  
Just last night

Now it's going forward  
Get up and set the gears

You must be doing something wrong  
The minute the upheavals

Skip it

When you're watching one person

Sorrow classes  
They're tomorrow

If you get closed up  
Who's the next one who's gonna do it

By the time I noticed  
Now my wife doesn't even notice

No more cigarettes  
That would be momentous  
Imagine that

But you have to keep on

To let music in and everything  
Or leave us alone

Statue  
...on probation

You know it sounds funny...

Singing  
I think it was physical  
Not many minutes, I know that  
I was thinking of doing something for you  
Like the Winter Garden

They were going to appear in order

The 25<sup>th</sup> of January

But I found a different place

Which is, of course

Which is, of course, record labels

I didn't know that

I thought we were friends with everybody

Everyone claims—

And they have no desire to desert themselves

However, that will end

Airplane aneurysms, which aren't ours, huh

Plenty of clothes, for the obvious reasons

Such luck as we entrust the almighty

And I told you no

Of any size

But I'm not gonna do anything

And then, there's all the communication

Got a bit of law on our hands

Along a different—

A juvenile delinquency

We need a tillion civilians

I want you to take over their hardware store

You know what he said really loud

Can I tell you what this makes me feel like

One a vacation

From the family of friends

A mistake

How do you know all this

How do you know this

You're faded [fated?] already

Get relatives in for free

Intercom

Become an interviewer?

I want to go back

A very slight interaction

But if you come back here

The problem

I don't think there's going to be enough

So a long time ago

He couldn't do it

The article was originally written

With—her support

Between my father and—

My father, you know—

Write down the verbs

Clarence Munson

I don't care

Maybe I'm not fooling around enough right there for anybody

She's in the left wing

We went over that

You wanna take a look, Mike

Yes, I'd like to

First look at it

We're gonna throw a football

Jerry Atkins & Co.

Three really are frozen

Brunswick, you know, I mean

And they're gonna win, right?

I don't know exactly what I want to do

It's a very selective way of praying

It's all—

I mean—

Real step-walking upon others

Do anything now?

Get your number and do nothing now?

All of you are gonna know more about French all of a sudden

I think that's probably been around the whole time

Window, too

There, our whole door locked

Have a 7:15

No risk again

You're not going off to pay for it

And there were more golden girls near Broadway

But then that'll require some ideas

...And there'll be a legal answer  
Richard'll have some with me

The joy and ... the listening and the product of listening

We don't go to the top anymore

At Red Vine  
Didn't you see her?  
We saw a lot of him

Every step of the way  
I'll come back

A bunch is cold  
Icy cold, let me taste it

You get a lot of parents

Be quiet  
I hear them

Not mapped out  
What is it—

When a guy  
At the moment

California  
The strong strong strong  
They're gonna hold ya up

Around vaguely  
No star

Right of you to run  
You have to ask yourself  
Would you notice?

Is he going to leave the household as short as he leaves the palace?

I'll have to bring it back  
But you don't really listen

Especially in his canna  
You know he nearly has a—

There's some hotel in you

Look for your taunted  
Don't ya stand it

Now there is a girl  
Collection of—

I don't know who these people today are

Don't get mad about it  
Don't get mad about it

Who would say that?

A confidence—  
Not with any preference in any place

Slow everything up

We're not really doing much right now  
In another world

As sight  
It ain't so easy

Tulsa also made the strong impression  
With Isabel

Your illustrious ones  
Your glorious ones

And you can't get everybody  
No, you can't get anybody

...is American  
Up and down

Now it's the dark waters  
That you like waters

Done right when you shouldn't  
One second

You know, this one is the best  
To know this one

A record  
Of what there was to learn

And went there 20 hours a day  
And she got away with it

The distance effects

Why didn't they go see—  
Yesterday  
Yesterday what?

He's coming back to Vermont  
He had your keys

You've got to know that  
Minor transitions as bodies

In the Calanida  
North Pole

She wrote it down

What stands out for me

Pick a place  
Get some motors

At least we have a place that's alright  
We don't need any services  
That's something we didn't do

He resented that  
The working Sunday

He telephoned  
Frank excuses

B's the only one  
Who's following up with any regularity

We may not have done as much as we could  
We did more

People can't afford it  
We're gonna—for you  
For you  
For you

Then the punta de vista has left

There's another sponge  
A segment

Why's the storm on?

The Eskimos can come up  
And fry the door

Night's the snow moth  
Got your snow moth

They shoot the wings head off

She can't do it tonight  
Oh yick

I've been tryin' for a long time  
Take the works out  
Keep the works out  
The orange chick

It was stunning  
It wasn't stunning, was it?  
Snow

...they say that's it  
I'm sorry

I'll just go upstairs and catch up  
Maybe if you have some

She wanted the child to be in school  
In school every day  
And asleep every night

As soon as people stop mattering to each other

The best way to do it  
Finger the upholstery

Early morning  
No one knew

One catastrophe  
One sylvan

Now if I'd settled again  
I might start paying myself

An almost ultimate part of the soul  
On a healing basis

Snows, you know  
The whole has to get siding

The Russian youth movement

It's random good  
A mashiki

You in enough trouble

Few books make much difference  
The class of any existence

We ain't falling in the woods anymore  
Rattling any chains

When you get in a scoff  
With everything

*It was from Diglia*

You'll see something yourself in a few minutes

Tonight, if I need you most

He's changed my mind a lot

You can stand to give glory a little bit

You get money in the front seat if you don't give in  
It was Daniel, Daniel, Daniel  
The Davis Foundation

Why are we not doing other things?  
And where are we not doing other things?

We're seeing Jimmy Palmer  
The top seed in the tennis, stand right there  
And stand right here

You say your name is Len  
You ought to say who it is

Right in front of the church is Dan  
Yeah, you better do that now  
You better talk to May  
One four ha ha ha

It's too bad we lose these kids already  
But this does take some time before you can fix it

The ships were not too late for us this year  
It knew where to go as soon as it landed  
Nova Scotia

Mom learned how to stay free  
And do the first thin jobs

Let us now go back to sleep and never wake up

Nearest to what you wanted

Nor the socially accepted

...requires the meditation

Dick Town used to play this?

Don't be silly

It's a stupid idea

You don't have any cans or something?

You run out of room for solid ground  
She's gonna appreciate that

Washed and heavy  
I want to take advantage of this

Flabby, patronizing

You know what I said to Hamilton?  
No

We're in a book to keep the chaos done

A yawning  
Number five

I have my own chair on the bush, Daddy

The company's well  
You know, you owe me—

Charlotte feels like taking a nap

Yesterday I ironed out an argument with Stephen  
Just around the corner tomorrow

Queer cat didn't even know it

If I tell ya on the week

...could walk in on the old man

You're supposed to get anything

Well, she had flowers against her mother

The main Roosevelt appointed the house in white

I wouldn't have tried to do that

I needed something

I was beside my mama for a warm second

She is lost to us both

And the big surprise

I don't really want to think about him at this point in my life

I like the aeration  
Then the breeze comes

Then he could be right there

You feel pulled down  
To Pittsburgh

It's been very stable this year  
I didn't want to say anything

Will I need to take you all?  
I'm not sure what Dave said

Today was this day I had to write  
You're right

We still have the hairy guy in  
Last night and the—

We just got in  
We just got in  
It didn't  
How did you do that?

...is not getting napped  
Not even right now

They're coming  
They're coming  
The main spur for finding out

We didn't have to fear the hurdling

Before that, gases in Pennsylvania  
You couldn't—the skin

It's ghastly original  
The kids would like to do something

We're gonna use them

I asked you about it  
With full disclosure and due diligence

Why would we want to see this  
When did you see me

When Crystal owned the place  
I can't see the city, I can't see the city

Take this home so you can't do that  
It was like cancer

He can't get out there  
And he doesn't now

It turns out his school has no values of its own  
Yeah, we don't have enough time at the beach

Why don't you take it away from them?

The pull-ups stank

You don't have visitors  
 You know how to do it  
 You know how to do it, do you?

How you feeling now?  
 A lot of it has to do with—

As a friend  
 "No one loves me as much as you love me" [a man singing]

He's there, by definition  
 Just as misty  
 At home

What's the size of this brick  
 What's the size of this brick  
 You're counting when I call meetings

Watch out for that ringleader  
 Don't let her touch that ringleader!

This is a scene in a bank account  
 A history of affairs  
 I don't know!

Get the 3-year-old in pajamas  
 Put it in your arms and see why it looks so good

Cuz you said 3 o'clock  
 3 o'clock  
 4 o'clock

Go ahead  
 Go to bed now  
 If you're gonna go to sleep

We will hear things  
Soon enough

Just being able  
And insulting

But it's short, sweet

Detail me on that one

Assist on  
They weren't happy with it

How should David

Grew conservative  
To themselves  
Their money

It's not necessary to hurt my neck  
Hurt myself

They passed me  
You afterward made your shorts hour

Foisted on me for some stallions  
And when I signed up, I didn't sign for....

The pay is good

The same day—the sneakers are here

...which tells me you...  
...so much

Glisses  
I-can't-stand-to-be-Miss America

The only wording for the scouts is

...navigate those children, ever  
Ever listen to Roberta's story

His line of career  
His whole antisocial

Can you help me just a little  
One...

You linked with another motor trend

Set in the cave in Africa  
The confines of...

We didn't get it  
We didn't want this year as a ... calmer

The cow cars  
Halleluia

Brand-new players  
I thought you said a new pants set

This is my horizon  
And end zone

Open your eyes  
Open your mouth in a special way

His idea  
Once

Who could incite your infatuation?

You true to you, baby  
You You You

A floodwatch  
...antenna

We will not know now

And what about the leveled town  
Leveled by hurricane  
The bright yellow town  
The bright yellow sun

At the end of the day  
Still hot

No one really knows

I don't have a hard time getting the car signed  
Just upon sharing

What about Cody?  
He suited you

On the express  
The cow didn't bite  
Nobody did smell the cattle

They gave a triangular  
Her opinion

I'm gonna give it to them

Sorry  
You see-ee-ee, boys

I want you to join in, to rest the night with us  
Cuz then, it's not too much

What steef is that?

On the floor of the closet  
In the sea house and all

Glad you asked that  
We're just dumb

They'd find a place called heaven

By subjugations

As we went through the whole system  
And we made the plans

Of students  
Students who have never been...  
...for real

I loathed my  
I loathed my  
I loathed my  
Oh, citizenship

...why nobody's here

In the It-ly  
One reason you shouldn't...

She passes over a pessian  
As the colonel would say

The accurate dither  
You want one of Pino's

Under intensified discussion of the jazz ensemble  
Of course, it was a lucky life and stuff

And then he turned  
I you flagellate

Wore it up  
C'mon, you dog  
You might miss yourself in my arms

What's valuable to people many times

Anonymity  
After stormy weather

Very expensive

Even if it's a function that's been working?

Our daughter is too loud for your kids and their case  
Because they sing each other

My mom's thousands  
I'm gonna try livin' off her

It doesn't make it big  
The window's blackout

People believe it

That's the second part

That's the second part of the drug—  
...they're going into  
If the second is my father

I'm trying to say  
I'm saying

That payment for a loan he made that night

Abraham, go home  
The Peshmerga

You started  
We started

You don't just kiss items

These are almost—  
Free fold

That's what Stevens again

The Jupiter flight  
The world is a city below the clouds, below the mountains

I want you to—  
Stay the nurse

I shake my head at that

\*

It is, I believe, time for me for what?

He was outside on his own different contract  
He didn't get in there

We could in Daverton  
It took us out of our way

Considering how everything is  
It should truly be another day in school

It's just too much for her  
The cliffs  
She can't go back up anymore

It's all going to—  
Consumers

Casual at 20  
20 is enough

It would be...  
Bag-in licenses  
He might be ready

Down the way, I didn't want to grasp it, you know, last week

It gives him peanuts and—  
...and low, and discarded

The very problem with that is this little mechanical engineer we have  
A maniacal experiment

The Egyptians had to eat western Mexicans  
...a little bit  
That's the only place I could go

Michael, then, have a seat  
You are too small  
You wanted to say that... the most  
It's not easy to do that  
You have to either invent or—  
You have a need of an overseas, supersonic

Is this a feeding on the tired spirit?  
A replenishing?

1999-2005

## Afterword

### About *Inner Voices Heard Before Sleep*

When I was a senior in college, I took a course devoted to the writings of Sigmund Freud, taught by Prof. Philip Hoffman in the William James building on Kirkland Street in Cambridge, Mass. During that semester, I wrote down my dreams for the first time. I also noticed for the first time that as I was falling asleep, I would briefly hear sentences spoken by different voices, a few of which I recognized, such as my own or my mother's. Four years later, when I spent a week alone before Christmas on Benefit Street in Providence, R. I., writing experimental poetry for the first time, I learned how to hear the inner voices at will. Lying on the couch, with a view of the Narragansett Electric plant through the bare trees, I would clear my mind of all thoughts and listen for a very particular sound, the sound of sand being poured on sand. The inner voices would begin as soon as I heard that sound. I found that after two or three inner voices, I would invariably fall asleep. To transcribe them, I had to pull myself back from sleep continuously. Edgar Allan Poe, in 'Marginalia,' describes a similar process with "visions" seen "only when I am upon the very brink of sleep." These are the first inner voices I transcribed:

How hard for it to be done  
Oh, I see  
7 a.m. to 7 p.m.  
It's the way he's doing that  
...take Angela  
There's no room for a boundary—do you know?  
You sound optimistic to me, David

After that winter, I transcribed inner voices roughly once a year for the next 15 years. Then, in 1999, I thought it might be worthwhile to transcribe a whole book of inner voices, taking more extensive dictation. I eventually came to view the book as forming the third part of a trilogy with *Fleeting Memories* and *Dreams of the 1990s*, documenting three "Varieties of Unconscious Experience."

I have always tended to believe the inner voices originate outside me, perhaps as microwave broadcasts picked up by the silver mercury fillings in teeth, as one of my college mentors, the 1950s novelist and conspiracy theorist H. L. "Doc" Humes, used to teach long before the existence of cellphones and wifi. But they might be fragmentary conversations overheard and preserved in the course of life. They might be chatter created by the brain, just as the brain creates dreams. They might be some mixture of the three. They might be something else entirely. Whatever they are, I like the idea that we have this stream of voices flowing deep within us, rarely if ever heard. Each transcription could begin and end with ellipses, a minuscule segment of the continuous stream. More important from the point of view of poetry, the inner voices almost always speak a sentence or a phrase—a line. If the line is the unit of inner voices, then inner voices are a psychic underpinning of poetry; one of the ways poetry is embedded within us. We have this continuous multivocal poem "streaming" within us, only audible in the briefly inhabitable borderland between waking life and sleep.